

# I Really Like You

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Wendy Johansson (CAN) - March 2015

Musik: I Really Like You - Carly Rae Jepsen



## Loose 16 Count Intro – First step is on the word “Stop”

### [1-8] Step Right, Hold, Ball Left, Step Right, Touch Left. Step Left, Hold, Ball Step 2x Left

- 1 2 & 3 4 Step R to right side. Hold. Step ball of L next to R. Step R to right side. Touch L.  
5 6 & 7 & 8 Step L to left side. Hold. Step ball of R next to L. Step L to left side, Step ball of R next to L.  
Step L to left side.

### [9-16] Fwd Rock/Recover, R & L Apart, Hold. Step R/Rock Hips Fwd/Back/Fwd, Hitch L Knee.

- 1 2 & 3 4 Rock R forward, recover weight on L. Step R back & out. Step L back & out. Hold.  
5 6 7 8 Step R on right diagonal (facing 1:30) & rock hips fwd/back/fwd, Hitch L knee, making a 1/8 turn to square up (facing 12:00).

### [17-24] Step Left, Hold, Ball Step Left, ¼ Turn/Touch. Step Right, Paddle Turn/3 Left Touches.

- 1 2 & 3 4 (Square up to 12:00) Step L to left side. Hold. Step ball of R next to L. Step L to left side. ¼ Turn to R (facing 3:00) & touch R.  
5 6 7 8 Step R to right side. Full paddle turn using L with 3 touches (1/3 turns with toe at 4:00, 8:00, 12:00).

### [25-32] Fwd Rock/Recover, L & R Apart, Hold. Step L/Rock Hips Fwd/Back/Fwd, Hitch R Knee.

- 1 2 & 3 4 Rock L forward, recover weight on R. Step L back & out. Step R back & out. Hold.  
5 6 7 8 Step L on left diagonal (facing 1:30) & rock hips fwd/back/fwd, Hitch R knee on left diagonal (still facing 1:30).

### [33-40] Slide R, Drag L, Ball Cross, Touch Step 4x, L R L R

- 1 2 & 3 4 Slide R to right on diagonal (leading toward 4:30), drag L in to R. Step L ball & cross R over L (leading toward 10:30), Touch L fwd.  
5 6 Step L, Touch R fwd (squaring off to face 10:30).  
& 7 & 8 Making 1/8 turn to left: Step R & touch L close to R (facing 9:00) with L knee bent in beside R. Step L & touch R close to L with R knee bent in beside L, Step R.

### [41-48] Wizard L & R, Mini Sweep L & Touch in, Hip.

- 1 2 & 3 4 & Step L on L diagonal, Step R behind L, Step L. Step R on R diagonal, Step L behind R, Step R.  
5 6 7 & 8 Small Sweep L, Touch in beside R. Hold. Hip Bump-left L hop & drop

### [49-56] Step L, Brush R, Step R, heel swivel R, heels R, toes R, L knee/hip swivel open & back.

- 1 2 3 4 & Step L to L side, Brush R forward to L & across R, Step R to R side, Heel swivel to right and back to center.  
5 6 7 & 8 Heels lift slightly & move R, Toes lift slightly & move R (bending knees & lowering facing L diagonal). Hold. L ankle/knee/hip swivel open to L & back.

### [57-64] Body Roll back 2x, ½ Pivot turn, Step & ¼ Pivot Step Together.

- 1 2 3 4 Step R back (toward 6:00 facing 10:30), drag L foot 2x  
5 6 7 8 Step L fwd (toward 12:00) & ½ Turn Pivot onto R, Step L fwd & ¼ Pivot stepping R in beside L (style option: push gluts out a little & press R arm/fist above head). TADAH!!!

Tag 1 Start of Wall 3 Facing 6:00: 4 counts – L hand brush hair circle head & extend out

Tag 2 Start of Wall 5 32 + 3 counts. Facing 12:00:

1 2 3 4 Step L fwd, Kick R fwd, Touch R back, ½ Turn & Step on R  
5&6 7&8 Sailor 2x: Step L behind R, Step R to R side, Step L side. ¼ Step sweep R behind L, Step L to L side, Step R side. Repeat 4x to End facing 12:00  
1 2 3 Extra 3 counts: Full Turn (1/4 Turn/Step L, Step R & ½ Turn, Step fwd L), ¼ Turn to face 12:00 to start again to Step R.

**Ending Wall 6 Facing 10:30. Hold R knee Hitch-Pose on diagonal.**

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**Last Update – 8th June 2015**

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