

Donde Estas (Where Are You?)

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Liz Collett (AUS) - February 2015

Musik: Dónde Estás Abusadora - David Civera : (Album: La Chiqui Big Band - iTunes)



#64 count instrumental introduction, but following steps are for the second 32 counts only

DANCE INTRO: 32 count dance introduction: (The following 32 counts are only danced once)

Int S1: Side, rock, tog, hold, side, rock, tog, hold

1,2,3,4 Step R to R side, rock onto L, step R beside L, hold

5,6,7,8 Step L to L side, rock onto R, step L beside R, hold

Int S2: Step, 1/2L, step, hold, step, 1/2R, step, hold

1,2,3,4 Step fwd R, pivot 1/2 turn L, step fwd R, hold

5,6,7,8 Step fwd L, pivot 1/2 turn R, step fwd L, hold

Int S3: 1/2L, 1/2L, fwd, hold, side, tog, fwd, hold

1,2,3,4 Turning 1/2 turn L step back R, turning 1/2 turn L step fwd L, step fwd R, hold

5,6,7,8 Step L to L side, step R beside L, step fwd L, hold

Int S4: Hips R,L,R, hold, behind, side, cross, hold

1,2,3,4 Stepping R to R side bump hips R,L,R, hold

5,6,7,8 Cross L behind R, step R to R side, cross R over L, hold 12.00

Start on vocals:

S1: 1/4R, 1/4R, behind, hold, 1/4L, fwd, 1/2L, hold

1,2,3,4 Turning 1/4 turn R step fwd R, turning 1/4 turn R step L to L side, cross R behind L, hold

5,6,7,8 Turning 1/4 turn L step fwd L, step fwd R, pivot 1/2 turn L, hold 9.00

S2: Fwd, 1/2R, 1/2R, hold, side, back, cross, hold

1,2,3,4 Step fwd R, turning 1/2 turn R step back L, turning 1/2 turn R step fwd R, hold

5,6,7,8 Step L to L side, *step back R, cross L over R, hold *****

S3: 1/4L, 1/4L, 1/4L, hold, behind, 1/4L, side, hold

1,2,3,4 Turning 1/4 turn L step back R, turning 1/4 turn L step fwd L, turning 1/4 turn L step R side,

hold 12.00

5,6,7,8 Cross L behind R, turning 1/4 turn L step R to R side, step L to L side, hold (sailor step) 9.00

S4: Fwd, rock, back, rock, 1/4L, touch tog, side, touch tog

1,2,3,4 Step fwd R, rock onto L, step back R, rock onto L (rocking chair)

5,6,7,8 Turning 1/4 turn L step R to R side, touch L beside R, step L to L side, touch R beside L ***

S5: Side-shuffle, back, rock, side-shuffle, back, rock

1&2,3,4 Side-shuffle R - R,L,R, step back L, rock onto R 6.00

5&6,7,8 Side-shuffle L - L, R, L, step back R, rock onto L

S6: Fwd, rock, back, rock, step, tog, step, step

1,2,3,4 Step fwd R, rock onto L, step back R, rock onto L (rocking chair)

5,6,7,8 Step fwd R, step L beside R, step, fwd R, step fwd L (with attitude)

***** During walls 4 & 8 on count 14* turn 1/4 turn L to face front and restart after count 16

*** During wall 9 dance to count 32 *** and restart on back wall

To finish, you will be facing back wall to do side touches, replace touch R beside L ***
With a 1/2 hinge turn R to face front stepping R to R side.

Contact: www.linedance.com - lizdanceline@hotmail.com
