

Did You Miss Me

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Barbara R. K. Wallace (CAN) - March 2015

Musik: Did You Miss Me? - Olly Murs



Intro: 8 Counts

STEP FORWARD RIGHT, BOUNCE HEELS TURNING ¼ LEFT, BOUNCE HEELS TURNING ¼ LEFT, SWIVEL HEELS LEFT, CENTRE, LOW HITCH LEFT, STEP FORWARD LEFT, BOUNCE HEELS TURNING ¼ RIGHT, BOUNCE HEELS TURNING ¼ RIGHT, SWIVEL HEELS RIGHT, CENTRE, LOW HITCH RIGHT

1,2,3 Right step forward, bounce both heels making ¼ turn left, bounce both heels making another ¼ turn left

&4& Swivel both heels left, swivel both heels centre, low left knee lift

5,6,7 Left step forward, bounce both heels making ¼ turn right, bounce both heels making another ¼ turn right

&8& Swivel both heels right, swivel both heels centre, low right knee lift

RIGHT MAMBO BACK, LEFT MAMBO FORWARD, STEP SIDE RIGHT, ROCK BACK LEFT, RECOVER RIGHT, STEP SIDE LEFT, WALK BACK RIGHT, WALK BACK LEFT, STEP BACK RIGHT BENDING BOTH KNEES, STRAIGHTEN UP KICKING LEFT FOOT

1&2 Rock back right, recover left, step right beside left

3&4 Rock forward left, recover right, step left beside right

5, 6 Walk back right, walk back left

7, 8 Step back right bending both knees, straighten up kicking left foot forward

LEFT COASTER BACK, 1/4 RIGHT TOE GRIND STRUT, VAUDEVILLE

1&2 Step back left, step together on right, step forward left

3, 4 Grind right toe beside left foot making ¼ turn right and step down on right heel (weight on right)

5&6&7&8 Cross left over right, step back on right, touch left heel forward, step together on left, cross right over left, step back on left, touch right heel forward

STEP TOGETHER ON RIGHT, PIVOT ½ RIGHT, STEP FORWARD LEFT, HOLD, FULL TURN LEFT, KICK BALL CHANGE

&1, 2 Step together on right, step forward left, pivot ½ turn right

3, 4 Step forward left, hold

5, 6 Turn ½ left stepping back on right, turn ½ left stepping forward left (easier option: walk forward right, left)

7&8 Kick right forward, step together on right, step together on left

TAG (4 Counts) Danced once after wall 4 (12:00) and danced twice after wall 8 (6:00)

WALK RIGHT, LEFT, PIVOT 1/2 LEFT

1, 2 Walk forward right, walk forward left

3, 4 Step forward right, pivot ½ turn left

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Last Update - 26th March 2015