

# What You Do To Me

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Barbara R. K. Wallace (CAN) - March 2015

Musik: What You Do To Me - The Mavericks



**INTRO: 16 COUNTS - SEQUENCE: AAAA (TAG) B AAAA (TAG) B AAA & ending**

**\*\* Dedicated to Mary Price - "In Our Hearts Forever" \*\***

## **PART A (32 COUNTS)**

**A1: PIVOT ¼ TURN LEFT, CROSS AND HOLD, ¼ TURN RIGHT, ¼ TURN RIGHT, CROSS, SWEEP BACK TO FRONT**

1-4 Step forward right, ¼ turn left, cross right over left, hold

5-8 Step back left making ¼ turn right, step side right making ¼ turn right, cross left over right, sweep right from back to front **WEAVE THREE**,

**A2: ¼ TURN LEFT, ¼ TURN LEFT ROCKING SIDE RIGHT, RECOVER LEFT, CROSS RIGHT AND HOLD**

1-4 Cross right over left, step side left, cross right behind left, make ¼ turn left stepping forward on left,

5-8 Make ¼ turn left and rock side right, recover on left, cross right over left, hold

**A3: LEFT RUMBA BOX BACK**

1-4 Step side left, close right beside left, step back left, hold

5-8 Step side right, close left beside right, step forward right, hold

**A4: LEFT TRAIN, CHASE TURN**

1-4 Rock forward left, recover right, rock back left, recover right

5-8 Step forward left, ½ pivot turn right, step forward on left, hold

**PART B - INSTRUMENTAL (64 COUNTS) Part B starts and ends at the 12:00 wall**

**B1: RIGHT LOCK STEP, LEFT LOCK STEP, ROCK FORWARD RIGHT, RECOVER LEFT**

1-3 Step forward right, lock left behind right, step forward right

4-6 Step forward left, lock right behind left, step forward left

7,8 Rock forward right, recover left

**B2: MAKE ½ TURN RIGHT, HOLD, MAKE ¼ TURN RIGHT, HOLD, WEAVE THREE TO LEFT, HOLD**

1-4 Make ½ turn right stepping forward on right, hold, make ¼ turn right stepping side left, hold

5-8 Sweep right behind left, step side left, cross right over left, hold

**B3: SCISSOR LEFT, SIDE RIGHT, CLOSE, ¼ RIGHT, HOLD,**

1-4 Step side left, step right beside left, cross left over right, hold

5-8 Step side right, step left beside right, make ¼ turn right stepping forward on right, hold

**B4: LEFT MAMBO FORWARD, RIGHT MAMBO BACK**

1-4 Rock forward left, recover right, step left beside right, hold

5-8 Rock back right, recover left, step right beside left, hold

**B5: LEFT LOCK STEP, RIGHT LOCK STEP, ROCK FORWARD LEFT, RECOVER RIGHT**

1-3 Step forward left, lock right behind left, step forward left

4-6 Step forward right, lock left behind right, step forward right

7,8 Rock forward left, recover right

**B6: MAKE ½ TURN LEFT, HOLD, MAKE ¼ TURN LEFT, HOLD, WEAVE THREE TO RIGHT, HOLD**

1-4 Make ½ turn left stepping forward on left, hold, make ¼ turn left stepping side right, hold

5-8 Sweep left behind right, step side right, cross left over right, hold

**B7: SCISSOR RIGHT, SIDE LEFT, CLOSE, ¼ LEFT, HOLD**

1-4 Step side right, step left beside right, cross right over left, hold

5-8 Step side left, step right beside left, make ¼ turn left stepping forward on left, hold

**B8: RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

1-4 Rock forward right, recover left, step right beside left, hold

5-8 Rock back left, recover right, step left beside right, hold

**TAG (4 counts - at the front wall both times)**

1-4 Bump hips right, left, right, left

**ENDING: Last sequence starts at back wall.**

**Dance 24 counts of Part A then step forward left and cha cha cha ¼ left to front wall (RLR)**

**ENJOY!**

**Contact: [barbararkwallace@gmail.com](mailto:barbararkwallace@gmail.com)**

---