

Jamila

COPPER **KNOB**
BY STEPHENETS

Count: 136

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Jun Andrizal (INA) & Mitha Primasari (INA) - March 2015

Musik: Jamila - Victor Hutabarat : (3:43)



Note : We would like to Thank Mrs. Joyce Sitompul from the Chairman of Kosentra and Tao Toba Na Uli Line Dance for giving us the honor and specifically requested us to choreograph a dance to this song, which she then dedicate it for Toba Lake – North Sumatera, Indonesia

Sequence :

A-A-B-B(24 Counts)-TAG1-A-C-B-B-B(16 Counts)-TAG2-A(Ending)

Start on Vocal

PART A

AI. Jump Out - Jump In - Hip Bump (Right - Left)

&1 – 2 Jump R to Diagonal Right - Jump L to Diagonal Left - Hold
&3 - 4 Jump R Back to Centre - Jump L Back to Centre - Hold
5 - 6 Hip Bump R - Hold
7 - 8 Hip Bump L - Hold

All. Bump R - L - R - L - Chasse R - Chasse L

1-2-3-4 Hip Bump to Right - Left - Right - Left
5 & 6 Step R to Side - Step L Close to R - Step R to Side
7 & 8 Step L to Side - Step R Close to L - Step L to Side

Alll. Back Shuffle R - L - R - L

1 & 2 Step R Back - Step L Close to R - Step R Back (Body Angle 1 o'Clock)
3 & 4 Step L Back - Step R Close to L - Step L Back (Body Angle 11 o'Clock)
5 & 6 Step R Back - Step L Close to R - Step R Back (Body Angle 1 o'Clock)
7 & 8 Step L Back - Step R Close to L - Step L Back (Body Angle 11 o'Clock)

AIV. Walk Forward - Brush - Walk Back - Brush

1-2-3-4 Step Forward on R - L - R - Brush on L
5-6-7-8 Step Back on L - R - L - Brush on R

AV. Full Turn Right - Brush - Full Turn Left - Brush

1-2-3-4 1/4 Turn Right, Step R Forward - 1/2 Turn Right, Step L Back - 1/4 Turn Right, Step R to Side -
Brush On L
5-6-7-8 1/4 Turn Left, Step L Forward - 1/2 Turn Left, Step R Back - 1/4 Turn Left, Step L to Side -
Brush on R

AVI. Step To Side - Paddle Turn

1 - 2 Step R to Side - Hold
2 - 4 Step L to Side - Hold
5&6& 1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R to Side - Recover on L
7 & 8 1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R Next to L

PART B

BI. Samba Whisks (Right - Left) - Syncopated Full Turn Right

1 a 2 Step R to Side - Ball L Slightly Behind R - Cross R Over L
3 a 4 Step L to Side - Ball R Slightly Behind L - Cross L Over R
5&6&7&8 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward – Step L
Behind R – 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R
Forward

BII. Samba Whisks (Left - Right) - Syncopated Full Turn Left

- 1 a 2 Step L to Side - Ball R Slightly Behind L - Cross L Over R
3 a 4 Step R to Side - Ball L Slightly Behind R - Cross R Over L
5&6&7&8 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward

BIII. Step Cross Side (Right - Left)

- 1-2-3-4 Cross R Over L - Step L to Side - Cross R Over L - Touch L to Side
5-6-7-8 Cross L Over R - Step R to Side - Cross L Over R - Touch R to Side

BIV. Jazz Box Turn Right

- 1-2-3-4 Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward
5-6-7-8 Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward

PART C

CI. Step Mambo

- 1 & 2 Rock R Forward - Recover on L - Step R back
3 & 4 Rock L Back - Recover on R - Step L Forward
5 & 6 Rock R Forward - Recover on L - Step R back
7 & 8 Rock L Back - Recover on R - Step L Forward

CII. Step Side Mambo

- 1 & 2 Step R Side - Recover on L - Step R Close to L
3 & 4 Step L Side - Recover on R - Step L Close to R
5 & 6 Step R Side - Recover on L - Step R Close to L
7 & 8 Step L Side - Recover on R - Step L Close to R

CIII. Syncopated Crosses - Step Side Mambo

- 1&2&3&4 Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L - Step L to Side - Cross R Over L
5 & 6 Step L to Side - Recover on R - Step L Close to R
7 & 8 Step R to Side - Recover on L - Step R Close to L

CIV. Syncopated Crosses - Step Side Mambo

- 1&2&3&4 Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R - Step R to Side - Cross L Over R
5 & 6 Step R to Side - Recover on L - Step R Close to L
7 & 8 Step L to Side - Recover on R - Step L Close to R

CV. Paddle Turn Left

- 1 - 2 Step R Forward - 1/4 Turn Left, Recover on L
3 - 4 Step R Forward - 1/4 Turn Left, Recover on L
5 - 6 Step R Forward - 1/4 Turn Left, Recover on L
7 - 8 Step R Forward - 1/4 Turn Left, Recover on L

CVI. Shuffle Forward - Pivot Turn

- 1 & 2 Step R Forward - Step L Close to R - Step R Forward
3 - 4 Step L Forward - 1/2 Turn Right, Step R Forward
5 & 6 Step L Forward - Step R Close to L - Step L Forward
7 - 8 Step R Forward - 1/2 Turn Left, Step L Forward

CVII. Step Out - Step In

- 1 - 2 Step R Out Diagonal Forward - Step L Out Diagonal Forward
3 - 4 Step R Back in Centre - Step L Back in Centre
5 - 6 Step R Out Diagonal Forward - Step L Out Diagonal Forward
7 - 8 Step R Back in Centre - Step L Back in Centre

***TAG 1 On Wall 4 (After 24 Counts and Restart) :**

1-2-3-4 Step R Forward - 1/2 Turn Left Step L Forward - Touch R to Side - Touch R To L

**** TAG 2 On Wall 9 (After 16 Counts and Restart) :**

1-2-3-4 Step R Forward - 1/2 Turn Left Step L Forward - Step R Forward - 1/2 Turn Left Step L Forward

#Note : For music please contact : pietlflow@yahoo.com

Last Update – 19th March 2015
