

To Be Loved By You

Count: 48

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Yvonne Anderson (SCO), Lorna Dennis (UK) & Richard Palmer (UK) - March 2015

Musik: How Sweet It Is To Be Loved By You - The Overtones : (Album: Sweet Soul Music)



Notes: □ Start on vocal. No Tags, Restarts, Bridges....just dancing. Sing-a-long and have fun.

** Choreographed in celebration of Lorna's wedding...at Lorna's wedding **

[1-8] □ STOMP RIGHT, HOLD, BEHIND-SIDE-CROSS, RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER

1-2 Stomp R to right, Hold [12]

(Styling, as you stomp to the right kick left to left and flair hands out to sides at waist level)

3&4 Step L behind right, (&) Step R to right, Step L across right [12]

5&6 Step R to right, (&) Step L beside right, Step R to right [12]

7-8 Rock L behind right, Recover weight on R [12]

[9-16] □ STOMP LEFT, HOLD, BEHIND-SIDE-CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

1-2 Stomp L to left, Hold [12]

(Styling, as you stomp to the left kick right to right and flair hands out to sides at waist level)

3&4 Step R behind left, (&) Step Left to left, Step R across left [12]

5&6 Step L to left, (&) Step R beside left, Step L to left [12]

7-8 Rock R behind left, Recover weight on L [12]

[17-24] □ DIAGONAL TOE STRUT X 2, KICK-BALL-STEP, STEP 1/2 TURN LEFT

1-2 Step R toes forward to right diagonal, Drop heel to floor [1.30]

3-4 Step L toes forward to right diagonal, Drop heel to floor [1.30]

(Styling – snap fingers as you drop heel to floor counts 2 and 4)

5&6 Kick R forward, (&) Step ball of R beside left, Step L forward [1.30]

7-8 Step R forward to right diagonal, Make 1/2 turn left taking weight on L [7.30]

[25-32] DIAGONAL TOE STRUT X 2, KICK-BALL-STEP, STEP 3/8

1-2 Step R toes forward to right diagonal, Drop heel to floor [7.30]

3-4 Step L toes forward to right diagonal, Drop heel to floor [7.30]

(Styling – snap fingers as you drop heel to floor counts 2 and 4)

5&6 Kick R forward, (&) Step ball of R beside left, Step L forward [7.30]

7-8 Step R forward to right diagonal, Make 3/8 turn left taking weight on L, now square to wall [3.00]

[33-40] □ SHUFFLE FORWARD, SHUFFLE 1/2 TURN RIGHT, COASTER STEP, STEP, BRUSH

1&2 Shuffle forward stepping R, L, R [3]

3&4 Make 1/2 turn right stepping L, R, L [9]

5&6 Step R back, (&) Step L beside right, Step R forward [9]

7-8 Step L forward, Brush R forward [9]

[41-48] □ SHUFFLE FORWARD, SHUFFLE 1/2 TURN RIGHT, COASTER STEP, STEP, BRUSH

1&2 Shuffle forward stepping R, L, R [9]

3&4 Make 1/2 turn right stepping L, R, L [3]

5&6 Step R back, (&) Step L beside right, Step R forward [3]

7-8 Step L forward, Brush R forward [3]

Repeat

