

# Getar Hati

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Ayu Permana (INA) - March 2015

Musik: Cinta - Vina Panduwinata



**Start on vocal (No Tag No Restart)**

## **SECTION 1. TOE STRUTS – CROSS – BACK – SIDE – KICK (12.00)**

- 1 – 2 – 3 – 4 Touch R toe forward slightly to right diagonal – Step down R heel next to L – Touch L toe forward slightly to left diagonal – Step down L heel next to R  
5 – 6 – 7 – 8 Cross R over L – Step back on L – Step R to right side – Kick L to forward left diagonal

## **SECTION 2. (2X) CROSS, TOE TOUCH – FORWARD – BACK – BACK – DRAG (12.00)**

- 1 – 2 – 3 – 4 Cross L over R – Touch R toe to right side – Cross R over L – Touch L toe to left side  
5 – 6 – 7 – 8 Step L forward – Step R slightly backward – Long step L backward – Drag R toward L

## **SECTION 3. TOGETHER – FORWARD – PIVOT ¼ TURN – WEAVE – TOE TOUCH (09.00)**

- 1 – 2 – 3 – 4 Step R next to L – Step L forward – Step R forward – Turn ¼ left step on L (9)  
5 – 6 – 7 – 8 Cross R over L – Step L to left side – Step R behind L – Touch L toe to left side

## **SECTION 4. FORWARD LOCKSTEP – SCUFF – (2X) PADDLE ¼ TURN (03.00)**

- 1 – 2 – 3 – 4 Step L forward – Step R behind L – Step L forward – Scuff R  
5 – 6 – 7 – 8 Step R forward – Turn ¼ left recovering weight on L(6) – Step R forward – Turn ¼ left recovering weight on L (3)

## **SECTION 5. CROSS – RECOVER – SIDE – RECOVER – BEHIND – RECOVER – SIDE – TOE TOUCH (03.00)**

- 1 – 2 – 3 – 4 Cross/rock R over L – Recover on L – Step/rock R to right side – Recover on L  
5 – 6 – 7 – 8 Step/rock R behind L – Recover on L – Step R to right side – Touch L toe

## **SECTION 6. ROLLING FULL TURN – SIDE – DRAG – SIDE – DRAG (03.00)**

- 1 – 2 – 3 – 4 Turn ¼ left step L forward (12) – Turn ¼ left step R to right side (9) – Turn ½ left step L to left side (3) – Touch R toe  
5 – 6 – 7 – 8 Step R to right side – Drag L toe toward R – Step L to left side – Drag R toe toward L

## **SECTION 7. FORWARD DIAGONAL – LOCK – FORWARD – SCUFF – ¼ TURN – FORWARD – LOCK – FORWARD – SCUFF (12.00)**

- 1 – 2 – 3 – 4 Step R forward diagonally right (4.30) – Cross L behind R – Step R slightly forward – Scuff L , squaring up to (3)  
5 – 6 – 7 – 8 Turn ¼ left stepping L forward (12) – Cross R behind L – Step L slightly forward – Scuff R

## **SECTION 8. ROCKING CHAIR – PIVOT ½ TURN – WALK (06.00)**

- 1 – 2 – 3 – 4 Step/rock R forward – Recover on L – Step/rock R backward – Recover on L  
5 – 6 – 7 – 8 Step R forward – Turn ½ left, step L slightly forward (6) – Step R forward – Step L Forward

**REPEAT**

**NOTE:**

**\*\* On the wall 5 the music becomes slow down with a slightly different rhythm. It occurs up to section 6.**

**Please do the dance by following normal beats. The music will go back to normal on section 7.**

**\*\* The dance will end up in the wall 7**

**HAVE FUN AND HAPPY DANCING ...**

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