

Graffiti on the Train

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Judy Rodgers (USA) - March 2015

Musik: Graffiti On The Train - Stereophonics : (amazon)



#40 count intro (includes 24 counts after you first hear vocals) - No Tags Or Restarts

S1. Step, behind, side, cross, recover, side, cross, turn ¼ R step, turn ¼ R step together, coaster step

- 1-2& Step R to right side, step L behind R, step R to side
3-4& Cross L over R, recover R, step L to left side
5-6 Cross R over L, turn ¼ right step L back □ [3:00]
7& Turn 3/8 right step R to side, step L beside R □ [7:30]
8&1 Step R back, step L beside R, step R fwd (to right diagonal)

S2. Walk, mambo turn ½ R, turn ½ R turn ½ R step, rock, recover, back

- 2 Walk L
3&4 Rock R fwd, recover L, turn ½ right step R fwd [1:30]
5&6 Turn ½ right step L back, turn ½ right step R fwd, step L fwd
7&8 Rock R fwd, recover L, step R back

S3. Step, behind, side, cross, recover, side, cross, turn ¼ L step, turn ¼ L step together, coaster step

- 1-2& Turn 1/8 left step L to left side, step R behind L, step L to side [12:00]
3-4& Cross R over L, recover L, step R to right side
5-6 Cross L over R, turn ¼ left step R back □ [9:00]
7& Turn 3/8 left step L to side, step R beside L □ [4:30]
8&1 Step L back, step R beside L, step L fwd (to left diagonal)

S4. Walk, walk, mambo turn ½ L, turn ½ L turn ½ L step, rock, recover, touch

- 2 Walk R
3&4 Rock L fwd, recover R, turn ½ left step L fwd [10:30]
5&6 Turn ½ left step R back, turn ½ left step L fwd, step R fwd
7&8 Rock L fwd, recover R, touch L beside R

S5. Turn 1/8 L nightclub L & R, side behind turn ¼ L, step pivot ¼ L, cross, side

- 1-2& Turn 1/8 left step L to left side, rock R behind L, recover L □ [9:00]
3-4& Step R to right side, rock L behind R, recover R
5-6& Step L to side, step R behind L, turn ¼ left step L fwd [6:00]
7&8& Step R fwd, pivot 3/8 left, cross R over L, step L to side [2:30]

S6. Step pivot ½ R step, step turn ½ L turn ½ L, step turn 1/8 L step, rocking chair

- 1-2& Step R fwd, step L fwd pivot ½ right, step R fwd □ [7:30]
3-4& Step L fwd, turn ½ left step R back, turn ½ left step L fwd
5-6 Step R fwd (turn slightly left still on R to even to wall), step L [6:00]
7&8& Rock R fwd, recover L, rock R back, recover R

~30th March: Corrections made to improve count/flow on last few steps of S1 and S3.....
sorry for any inconvenience. (site update – 4th April 2015)

Contact: jrdancing@bellsouth.net