

# The Good Times

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Elaine Kong (AUS) - March 2015

Musik: For The Good Times - Bouke



**Faster version : "Let The Good Times Roll" by Roy Orbison**

**(SEC. 1) ROCKING CHAIR. CROSS, BACK & CROSS, HOLD. 12:00**

1,2,3,4 Rock R forward. Recover on L. Rock back on R, recover on L.

5,6&7,8 Cross R over L(5). Step back on L(2). Step R beside L(&), cross L over R(7), Hold (8).

**(SEC.2) & CROSS, SIDE, ROCK BACK, RECOVER. KICK, BALL CROSS. SIDE, TOUCH. 12:00**

&1,2,3,4 Step R beside L(&), Cross L over R(1). Step R to R side(2), rock back on L(3), recover on R(4).

5&6,7,8 Kick L at 45 degrees L(5), step on ball of L foot(&), cross R over L(6). Step L to L side(7), touch R beside L(8).

**(SEC.3) SKATE RIGHT, SKATE LEFT. SHUFFLE FORWARD. ½ TURN SHUFFLE BACK, ROCK BACK, RECOVER. 6:00**

1,2,3&4 Skate R foot fwd. Skate L foot fwd. Step R fwd, step L together, step R fwd

5&6,7,8 1/2 turn stepping L back, step R together, step L back. Rock back on R, recover on L

**(SEC.4) CROSS SAMBA. CROSS, POINT. ROCK BACK, RECOVER. STEP FWD ¼ TURN L. 3:00**

1&2,3,4 Cross R over L, rock L to L, recover on R. Cross L over R, point R to R

5,6,7,8 Rock back on R, recover on L. Step R fwd with ¼ turn to L, put weight on L

\* **RESTART** after first 16 counts on Wall 5 (12:00 ) if using slow version "FOR THE GOOD TIMES". **ENDING:** Skate R & L. Long step to R, drag L foot in.

\* No restarts/tags for faster version "LET THE GOOD TIMES ROLL".

\* Option of doing ½ step pivot turns instead of a rocking chair at the start of the dance.

Do give both versions a try. 'Same but different' feel to both. Have FUN ! ☐

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