

# The Going Gets Tough

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Heather Barton (SCO) - March 2015

Musik: When the Going Gets Tough - Boyzone : (Album: Greatest Hits - iTunes)



## #32 count intro

### [1-8] □ Step R, Behind, & Heel & Cross, Step L, Behind, Chasse ¼ L

- 1,2 Step R to R side, step L behind R  
&3&4 Step R to R side, tap L heel fwd (diagonal), place L beside R, cross R over L  
5,6 Step L to L side, step R behind L  
7&8 Step L to L side, step R beside L, ¼ turn Left stepping fwd L

### [9-16] ¼ Turn Left, Hold, Ball side, Touch L, ¼ Turn Left, ½ Turn Left, Shuffle ½ left

- 1,2 ¼ Turn Left stepping R to right side, Hold  
&3,4 Step L beside R, step R to right side, touch L beside R  
5,6 ¼ turn left step fwd L, ½ turn left step back on R,  
7&8 ½ turn left, step fwd on L, step R beside L, step fwd L

### [17-24] Right Kick & Point, Cross, point, Right Kick & Point, Left Behind Side Fwd

- 1&2 Kick R fwd, step R beside L, point L to left side  
3,4 Cross L over R, point R to right side \*\*\*\*\* (change point to Touch Beside)  
5&6 Kick R fwd, step R beside L, point L to left side  
7&8 Step L behind R, step R to right side, step L fwd

### [25-32] Rock Fwd R, Shuffle ½ R, Rock Fwd L, Drag, Touch R

- 1,2 Rock forward R, recover on L  
3&4 ½ turn R step fwd R, step L beside R, step fwd R  
5,6 Rock forward L, Recover R  
7,8 Step back L, drag R towards L, touch R beside L

### [33-40] Side Right Hold, Ball ¼ R touch L, Step Left Side, Hold, Ball Side Left Touch R

- 1,2 Step R to R side, Hold  
&3,4 Step L beside R, ¼ turn right, touch L beside R  
5,6 step L to left side, Hold,  
&7,8 step R beside Left, Step L to left side, touch R beside L

### [41-48] Step Fwd, Touch Left, Left Back Lock Step, Touch, ¾ Unwind, Side Touch

- 1,2 Step fwd R, Tap L behind R heel  
3&4 Step back L, cross R over L, step back L  
5,6 Tap R behind L, unwind ¾ turn right  
7,8 Step L to L side, touch R beside L

Start Again.....Happy Dancin

RESTART... wall 4 \*\*\*\*\*

Dance up to count 20. (Cross & Point side) change the point to a TOUCH.

TAG End wall 6 4 counts

Bump R L R L with a R touch (you will be facing 12.Oclock)

Thank you for this music Kayleigh... enjoy the dance xx

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