

# Big Time Operator

COPPERKNOB  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jo Kinser (UK), John Kinser (UK), Ruben Luna (USA) & Sobrielo Philip Gene (SG) - January 2015

Musik: Big Time Operator - Big Bad Voodoo Daddy : (Single - iTunes - 4:00)



Start the dance 64 counts in on the vocals (0.23). Dance turns 1/4 Lt.

Note: Fade Music at 3:24 to end dance if you wish

## [1-8] □ Kick Fwd Side, Back Point X2, Lean-Back, Hitch-Touch

- 1,2 Rt low Kick fwd, Kick Rt low to right diagonal
- 3,4 Step Rt behind Lt, Point Lt to left side
- 5,6 Step Lt behind Rt, Point Rt to right side (counts 4-6 are traveling backwards)
- 7,8 Step Rt back opening Rt shoulder to the right, Hitch Lt knee touching Lt foot next to Right

## [9-16] □ Step Lock, Step Touch, Heel Heel, Step Together

- 1,2,3,4 Step Lt fwd, Lock Rt behind Lt, Step Lt fwd, Touch Rt next to left
- 5,6 Step fwd onto Rt Heel, Step fwd onto Lt Heel (feet shoulder width apart)
- 7,8 Step Rt back, Step Lt next to Right (feet shoulder width apart)

## [17-24] □ Rt Toe Fan, Swivel Rt: Out Out In In, Twist Lt

- 1,2 Fan Rt toe to the right, Fan back to centre

RESTART: Wall 4 facing (3:00) instrumental section, Repeat the Toe Fan. Restart the dance.

- 3,4 Swivel Rt Toe Out, Swivel Rt Heel Out
- 5,6 Swivel Rt Heel In, Swivel Rt Toe In (feet facing 12 o'clock)
- 7,8 Twist your Heels to the left, Twist your Toes to centre

## [25-32] □ Rt Turning Jazz Box Cross, Side, Touch Behind, Unwind 3/4 Turn Lt

- 1,2 Cross Rt in front of Lt, Step Lt back
- 3,4 Make 1/4 turn right stepping Rt to right, Cross Lt in front of Rt (3:00)
- 5,6,7,8 Step Rt to right, Touch Lt toe behind right, Unwind 3/4 left, Weight Lt (6:00)

## [33-40] □ Fwd – Touch Snaps, Back – Touch Snaps, & Jump Back Clap X2

- 1,2 Step Rt to right diagonal, Touch Lt next to right and Snap both Fingers
- 3,4 Step Lt back to left diagonal, Touch Rt next to left and Snap both Fingers
- &5-8 Jump back – Rt & Lt 5), Clap Hands 6). Rpt for &7,8

## [41-48] □ Monterey 1/4, Heel Split, Heels - Push

- 1,2,3,4 Point Rt to right, Make 1/4 turn right stepping Rt next to left (9:00), Point Lt to left, Step Lt next to right
- 5,6 With the weight on the balls of your feet: Split your Heels Out, Bring them back to Centre
- 7,8 Push back onto your heels lifting your toes up extending Arms fwd, Come back to Centre

## [49-56] □ Toe Strut, Cross Toe Strut, Kick Step, Cross Kick Step with Jazz Hands

- 1,2,3,4 Touch Rt Toe to right, Drop Heel, Touch Lt Toe in front of right, Drop Heel
- 5,6,7,8 Kick Rt low fwd right, Step Rt to right, Kick Lt low fwd in front of Rt, Step down on Lt in front of right

## [57-64] □ Swivel Knee Out In Out Press Kick, Weave – Behind, Side, In front, Side

- 1,2 Press ball of Rt foot to the right – Rt Knee is Rolled Out, Roll Knee In
- 3,4 Roll Knee Out, Push off the Rt foot and Kick the Rt foot low fwd
- 5,6,7,8 Step Rt behind left, Step Lt to left, Cross Rt in front of left, Step Lt to left

**Keep Dancin!**

**(3ConCrew)**

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