

# Whisper

COPPER KNOB  
STEPPERSHETS

Count: 72

Wand: 2

Ebene: Intermediate

Choreograf/in: Daniel Trepát (NL) & Roy Verdonk (NL) - January 2015

Musik: Whisper - Ernie Halter



**Intro: 16 counts from first beat in music (app. 10 sec. into track)**

**\*1st Restart: Restart in the 2nd wall after 68 counts**

**\*\*2nd Restart: Restart in the 4th wall after 64 counts**

**[1 – 8] □ Close, Sweep fwd, Syncopated weave, ¼ turn L, Rockstep, Close, Step lock step □**

&1 – 2 Close R next to L (&), Cross L over R and start sweeping R to the front (1), Finish sweep to front (2) □ 12:00

3&4& Cross R over L (3), Step L to L side (&), Cross R behind L (4), ¼ turn L stepping L forward (&) □ 9:00

5 – 6& Rock R forward (5), Recover on L (6), Step R next to L (&) □ 9:00

7&8 Step L forward (7), Lock R behind L (&), Step L forward (8) □ 9:00

**[9 – 16] □ Switching rocksteps, ½ turn L, ¼ turn sweep, Cross, Side, 1/8 turn, Heel, Close □**

1 – 2& Rock R forward (1), Recover on L (2), Step R next to L (&) □ 9:00

3 – 4 Rock L forward (3), Recover on R (4) □ 9:00

5 – 6 ½ turn L stepping L forward start sweeping R forward (5), ¼ turn L finish sweeping to the front (6) □ 12:00

7&8 Cross R over L (7), Step L to L side (&), R diagonal R heel forward (8), Step R next to L (&) □ 12:00

**[17 – 24] □ Syncopated cross Rocks with ¼ turns □**

1 – 2& Cross L over R (1), Recover on R (2), ¼ turn L stepping L forward (&) □ 9:00

3 – 4& Cross R over L (3), Recover on L (4), Step R next to L (&) □ 9:00

5 – 6& Cross L over R (5), Recover on R (6), ¼ turn L stepping L forward (&) □ 6:00

7 – 8& Cross R over L (7), Recover on L (8), Step R next to L (&) □ 6:00

**[25 – 32] □ Cross, Side, Sailor ½ turn L, Ball, Cross, Hold, Cross shuffle □**

1 – 2 Cross L over R (1), Step R to R side (2) □ 6:00

3&4 Cross L behind R (3), ¼ turn L stepping R next to L (&), ¼ turn L crossing L over R (4) □ 12:00

&5 – 6 Step on ball of R slightly to R side (&), Cross L over R (5), Hold (6) □ 12:00

&7&8 Step on ball of R slightly to R side (&), Cross L over R (7), Step on ball of R slightly to R side (&), Cross L over R (8) □ 12:00

**[33 – 40] □ 5/8 turn L sweeping L to back, Step back, Touch, Step fwd, Touch, Sweep fwd □**

1 – 2 Step R ¼ turn L back & start L sweeping back (1), 3/8 turn L finishing sweeping to the back with L (2) □ 4:30

3 – 4 Step L back (3), Touch R to R side (4) □ 4:30

5 – 6 Step R forward (5), Touch L to L side (6) □ 4:30

7 – 8 Step L forward and start sweeping R to front (7), Finish sweeping R to front (8) □ 4:30

**[41 – 48] □ Jazzbox, 2x step turn □**

1 – 2 Cross R over L (1), Step L back (2) □ 4:30

3 – 4 Step R to R side (3), Step L forward (4) □ 4:30

5 – 6 Step R forward (5), ½ turn L stepping L forward (6) □ 10:30

7 – 8 Step R forward (7), ½ turn L stepping L forward (8) □ 4:30

**[49 – 56] □ Swivels backwards, 1/8 turn R, Rockstep, Syncopated weave L □**

- 1 – 4 Step R back turning L toes out (1), Step L back turning R toes out (2), Repeat count 1-2 (3 – 4) □ 4:30
- 5 – 6 1/8 turn R rocking R to R side (5), Recover on L (6) □ 6:00
- 7&8 Cross R behind L (7), Step L to L side (&), Cross R over L (8) □ 6:00

**[57 – 64] □ Big step, Close, Cross, Side step, Touch L, Side Step, Touch R □**

- 1 – 2 Big step L (1), Drag R towards L (2) □ 6:00
- 3 – 4 Step L next to R (3), Cross L over R (4) □ 6:00
- 5 – 8 Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) □ 6:00
- Restart the dance here in the 4th wall □**

**[65 – 72] □ Step back, Touch fwd, Close, Touch fwd, Side step, Touch L, Side Step, Touch R □**

- 1 – 4 Step R back (1), Touch L forward (2), Step L next to R (3), Touch R forward (4) □ 6:00
- Restart the dance here in the 2nd wall □**
- 5 – 8 Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) □ 6:00
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