

# Be There in Five

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 48

Wand: 3

Ebene: High Intermediate

Choreograf/in: Carol Cotherman (USA) - February 2015

Musik: Lonely Tonight (feat. Ashley Monroe) - Blake Shelton



**#8-Count intro once rhythm kicks in - (Dance never starts on 3:00 wall)**

**Sequence: 48, 48, Tag, 16, 48, 32, 48, 16 (End facing 12:00)**

## **S1: Right Basic, 1/4 Triple Step, 1/4 Right Basic, 1/4 Triple Step**

1-2&3&4 Big step to right, rock left behind right, recover to right, ¼ turn left stepping left forward, step right beside left, step left forward (9:00)

5-6&7&8 ¼ Turn left with big step to right, rock left behind right, recover to right, ¼ turn left stepping left forward, step right beside left, step left forward (3:00)

## **S2: Press/Rock, Recover, Back, Triple Step, 1/4 Syncopated Jazz, Cross & Cross**

1-2&3&4 Press/rock right forward, recover to left, step right back beside left, step left forward, step right beside left, step left forward

5-6&7&8 Cross right over left, step left back, ¼ turn right stepping right to side, cross left over right, step right to side, cross left over right (6:00)

## **S3: Ball Step, Cross, 1/2 Unwind Turn, 1/8 Sailor Turn, Walk, Walk, Triple Step**

&1-2-3&4 Right ball step, cross left over right, unwind 1/2 turn right keeping weight on left, sweep right behind left turning 1/8 turn right, step left beside right, step right slightly forward (1:30)

5-6-7&8 Step left forward, step right forward, step left forward, step right beside left, step left forward

## **S4: Rock, Recover, 1/2 Turning Triple, Rock, Recover, 1/2 Turning Triple**

1-2-3&4 Rock right forward, recover on left, 1/4 turn right stepping right to side, step left beside right, 1/4 turn stepping right forward (7:30)

5-6-7&8 Rock left forward, recover to right, ¼ turn left stepping left to side, step right beside left, 1/4 turn left stepping left forward (1:30)

## **S5: 1/8 Turn, Right Vaudeville Step, Left Vaudeville Step**

1-2&3&4 1/8 Turn left stepping right to side (12:00), step left behind right, step right beside left, touch left heel diagonally forward, step left in place, cross right over left

5-6&7&8 Step left to side, step right behind left, step left beside right, touch right heel diagonally forward, step right in place, cross left over right

**\*Vaudeville steps should be very smooth.**

## **S6: Side, Behind, Side, Cross & Cross, Point, ¾ Turn, Scissor Step**

1-2&3&4 Step right to side, step left behind right, step right to side, cross left over right, step right to side, cross left over right

5-6-7&8 Point right to side, ¾ Turn right on ball of left stepping right beside left, step left to side, step right beside left, cross left over right (9:00)

## **REPEAT**

**Restarts: (Always occur when lyrics are "We don't have to be lonely...")**

**Wall 3 after 16 counts facing 12:00**

**Wall 5 after 32 counts facing 9:00**

## **TAG: 4-Count Tag: End of Wall 2 (6:00)**

### **Scissor Step, Scissor Step**

1&2 Step right to side, step left beside right, cross right over left

3&4 Step left to side, step right beside left, cross left over right

**\*Scissor steps move slightly forward.**

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