

Love On Arrival

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Fred Whitehouse (IRE) - February 2015

Musik: Love On Arrival - Doyle Lawson & Quicksilver



Intro – 16 counts

S1: Rock recover triple turn x2

- 1,2 Rock RF forward, recover weight onto LF,
- 3&4 Full turn R, stepping R,L,R option- (R coaster step)
- 5,6 Rock LF forward, recover weight onto RF
- 7&8 Full turn L, stepping L,R,L option – (L coaster step)

S2: Dorothy step x2, syncopated weave

- 1,2& step RF to R diagonal, lock LF behind R, step RF to R diagonal
- 3,4& step LF to L diagonal, lock RF behind L, step LF to L diagonal
- 5,6& step RF to R side, step LF behind R, step RF to R side
- 7&8 step LF cross R, step RF to R side, step LF behind R

S3: Cross step, ¼ turn, coaster step, rock recover, jump x2

- &1,2 step RF to R side, step LF cross R, ¼ L stepping RF back (facing 9.00)
- 3&4 Step LF back, close RF next to L, step LF forward (9.00)
- 5,6,7 Rock RF forward, recover weight onto L, close RF next to L
- &8 jump both feet shoulder width apart, jump both feet together

S4: Heel hook heel flick ¼ turn left, flick, flick, heel hook heel flick

- 1&2& touch R heel forward, hook RF over L, touch R heel forward, flick R heel up and out to R side (making ¼ turn L face 6.00)
- 3&4& step RF in place, flick L heel up and out to L side, step LF in place, flick R heel up and out to R side (6.00)
- 5&6& touch R heel forward, hook RF over L, touch R heel forward, flick R heel up and out to R side (making ¼ turn L face 3.00)
- 7&8 step RF in place, flick L heel up and out to L side, step LF in place

S5: Rock recover, ¼ shuffle, cross step, ¼ back, ¼ shuffle

- 1,2 rock RF forward, recover onto L (3.00)
- 3&4 ¼ turn R stepping R to R side, close LF next to R, step RF to R side (face 6.00)
- 5,6 cross LF over R, ¼ turn L stepping RF back (face 3.00)
- 7&8 ¼ L stepping LF to L, close RF next to L, step LF to L

S6: ¼ turn heel grind, coaster step, ½ turn heel grind, heel switches x2

- 1,2 cross R heel over L, ¼ R stepping back on LF as you grind R heel,
- 3&4 step RF back, close LF next R, step RF forward,
- &5,6 close RF next to L, step L heel forward, ½ turn L stepping RF back as you grind L heel
- &7&8& close L next to R, touch R heel forward, close RF next to L, touch L heel forward, close LF next to R

TAG (end of wall 7)

Heel switches x2

- 1&2& touch R heel forward, close R next to L, touch L heel forward, close L next to R

Extra switches should be facing 3.00

