

Alone Again

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Kim Liebsch (DK) - February 2015

Musik: Alone Again (Naturally) - Diana Krall & Michael Bubl 



Intro: 8 counts after 1st beat(appr. 6 seconds)- Start with weight on L foot

Restart: on wall 6 after count 20 & *

Ending: After count 4 &, cross R over L make 1/2 unwind

#1 section: □ Step back with sweep, behind side cross, recover side cross, 3 X run diagonal, rock recover □

- 1 Step back on R while sweeping L □ 12:00
- 2&3 Cross L behind R, step R to R side, cross L over R □ 12:00
- 4&5 Recover on R, step L to L side, cross R over L □ 12:00
- 6&7 Run L, run R, run L diagonal □ 11:00
- 8& Rock fw. on R, recover on L □ 5:00

#2 section: □ 1/2 turn diagonal, prissy walk X 2, step 1/2 turn 1/4 turn point, full turn sweep, cross side □

- 1 Make 1/2 turn R stepping fw on R diagonal □ 5:00
- 2-3 Walk L, walk R diagonal □ 5:00
- 4&5 Step fw. on L, make 1/2 turn R stepping fw. on R, make 1/4 turn R while pointing L to L side 1:00
- 6&7 Step down on L, make 1/2 turn L stepping back on R, make 1/2 turn L stepping fw. on L while sweeping R 1/8 □ 9:00
- 8& Cross R over L, step L to L side □ 9:00

#3 section: □ Cross, basic L, basic R with step fw. step 1/2 turn step, full turn □

- 1 Cross R over L □ 9:00
- 2&3 Step L to L side, close R behind L, cross L over R □ 9:00
- 4&5 Step R to R side, close L behind R*, step fw. on R □ 9:00
- 6&7 Step fw. on L, make 1/2 turn R stepping fw. on R, step fw. on L □ 3:00
- 8& Make 1/2 turn L stepping back on R, make 1/2 turn L stepping fw. on L □ 3:00

#4 section: □ Step side, behind 1/4 turn X 2, sailor 1/2 turn, step fw. full turn, rock recover □

- 1 Step R to R side □ 3:00
- 2&3 Cross L behind R, make 1/4 turn R stepping fw. on R, make 1/4 turn R stepping L to L side 9:00
- 4&5 Sweep/cross R behind L, 1/2 turning R stepping L to L side, step R to R side □ 3:00
- 6&7 Step fw. on L, make 1/2 turn L stepping back on R, make 1/2 turn L stepping fw. on L □ 3:00
- 8& Rock fw. on R, recover on L □ 3:00