

Good Time Charlie

COPPER **KNOB**
BY SHEETS

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Irene Groundwater (CAN) - August 2008

Musik: Good Time Charlie - Bobby "Blue" Bland : (CD: The Definitive Collection)



Alt. music: T-Bone Shuffle by The Deans

Start dancing on lyrics

[1-8] - (TOUCH, TOUCH, SAILOR STEP WITH TURN) TWICE

- 1-2 Touch right ball forward, touch right ball to right
3&4 Cross right behind, side step left making ½ turn right on step, stomp right in place
5-6 Touch left ball forward, touch left ball to left
7&8 Cross left behind, side step right making ¼ turn left on step, stomp left in place

(Option on count 1: Point right index finger forward)

(Option on count 2: Point right index finger right)

(Option on count 5: Point left index finger forward)

(Option on count 6: Point left index finger left)

[9-16] - R TOUCH, R FWD, L TOUCH, L FWD, R TOUCH, R FWD, L TOUCH, L FWD

- 1-2 Touch right ball forward raising right hip (body faces 11:00), step right forward
3-4 Touch left ball forward raising left hip (body faces 1:00), step left forward
5-6 Touch right ball forward raising right hip (body faces 11:00), step right forward
7-8 Touch left ball forward raising left hip (body faces 1:00), step left forward

(Option on counts 1 and 5: extend right arm forward)

(Option on counts 3 and 7: extend left arm forward)

[17-24] - R FWD, L BACK, COASTER, L FWD, ½ TURN RIGHT, L FWD. SHUFFLE

- 1-2 Step right forward, step left back
3&4 Step right back, step left together, step right forward
5-6 Step left forward, turn ½ right (weight to right)
7&8 Chassé forward left-right-left

[&25-32] – (R OUT, L OUT, HOLD, R IN, L IN, HOLD) X 2

- &1-2 Right diagonal forward to right-left diagonal forward to left, hold
&3-4 Right diagonal back to left, left diagonal back to right, hold
&5-6 Right diagonal forward to right-left diagonal forward to left, hold
&7-8 Right diagonal back to left, left diagonal back to right, hold

(Option: clap on holds)

[33-40] - RIGHT VINE, LEFT VINE

- 1-2 Step right side, cross left behind
3-4 Step right side, touch left ball beside right instep
5-6 Step left side, cross right behind
7-8 Step left side, touch right ball beside left instep

(Option: right turning vine with touch, left turning vine with touch)

[41-48] – R TOUCH, ½ TURN LEFT, L HEEL, L TOE, L TOUCH, ½ TURN RIGHT, R. HEEL, R. TOE

- 1-2 Touch right ball forward, turn ½ left on both feet (weight ends on right)
3-4 Touch left heel forward, touch left back
5-6 Touch left ball forward, turn ½ right on both feet (weight ends on left)
7-8 Touch right heel forward, touch right back

(Option on counts 1 and 5: flat foot may be used instead of ball of foot)

END OF DANCE

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