

# Brand New Day

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Advanced NC

Choreograf/in: Magali CHABRET (FR) - December 2014

Musik: Brand New Day - David Nail : (CD: I'm A Fire)



## #16 counts intro - No Tag - No Restart

### Section 1 – CROSS, RECOVER, SIDE, CROSS, ¼ TURN L, ¼ TURN L, CROSS, RECOVER, SIDE, CROSS, UNWIND FULL TURN R, SWEEP

- 1-2& Cross right over left – recover onto left – step right to right side
- 3-4& Cross left over right – ¼ turn left stepping right back – ¼ turn left stepping left to side (6:00)
- 5-6& Cross right over left – recover onto left – step right to right side
- 7-8 Cross left over right – unwind full turn right on ball of left and sweep right from front to back (6:00)

### Section 2 – BEHIND, SIDE, CROSS, L DIAGONAL, STEP, CROSS 1/8 TURN R, STEP, SLIDE, WALK AROUND

- 1&2 Step right behind left – step left to side – cross right over left
- 3& Step left diagonally forward – step right next to left
- 4 Cross left over right with 1/8 turn right (turn body to right diagonal) (7:30)
- 5& Step right forward (7:30) – slide left next to right
- 6&7 1/4 turn left stepping left towards 4:30 – step right forward (4:30) – 1/8 turn right stepping left towards 6:00
- 8&1 1/8 turn right stepping right towards 7:30 – 1/8 turn right stepping left towards 9:00 – 1/4 turn right stepping right towards 12:00

Note : counts 5 to 1, draw like a “S” that begin from the bottom to top

### Section 3 – STEP, STEP PIVOT ½ TURN L, STEP, FULL TURN R, STEP PIVOT ¼ TURN R, CROSS, ¼ TURN L, ½ TURN L

- 2 Step left forward
- 3&4 Step right forward – pivot 1/2 turn left – step right forward (6:00)
- 5& 1/2 turn right stepping back on left – 1/2 turn right stepping right forward (6:00)
- 6&7 Step left forward – pivot 1/4 turn right (weight on R) – cross left over right (9:00)
- 8& 1/4 turn left stepping back on right – 1/2 turn left stepping left forward (12:00)

### Section 4 – ¼ TURN L & BASIC R, BASIC L, ¼ TURN R, SWEEP, JAZZ BOX, WALK, WALK

- 1-2& 1/4 turn left making a long step right to side – step ball of left behind right – cross right over left (9:00)
- 3-4& Long step left to side – step ball of right behind left – cross left over right
- 5 1/4 turn right stepping right forward and sweep left from back to front (12:00)
- 6&7 Cross left over right – step back on right – step left to side
- 8& Step right forward – step left forward

### Section 5 – DEVELOPPE, POINT BACK, UNWIND ¾ R IN A SPIRAL POSITION, SWAY R-L-R, BALL CROSS, ¼ TURN R, ¾ TURN R

- 1-2 Develop right leg forward – point right further back, bending left leg
- 3 Unwind 3/4 turn right on ball of left, ending right foot across in front of left ankle (9:00)
- 4&5 Step right to side with a sway to right – sway to left – sway to right (slide left towards right)
- 6&7 Step left next to right – cross right over left – 1/4 turn right stepping back on left (12:00)
- 8&1 1/2 turn right and small step right forward – step ball of left behind right – 1/4 turn right stepping right forward (9:00)

### Section 6 – SWEEP ½ TURN L, BEHIND SIDE CROSS, STEP, [¼TURN L, BALL STEP ¼ TURN L, BALL

**STEP ¼ TURN L] in a circle**

- 2 Swivel 1/2 turn left and sweep left from front to backward (3:00)  
3&4 Cross left behind right – step right to side – cross left over right  
5 Step right diagonally right forward  
6& 1/4 turn left stepping left forward (12:00) – Step ball of right diagonally forward  
7 1/4 turn left stepping left forward (9:00)  
8& Step ball of right diagonally forward – 1/4 turn left stepping left forward (6:00)

**Note : 6 to 8&, these accounts are in a circle**

**Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

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