

Rubbernecking in Contra Lines

COPPER **KNOB**
BY SHEETS

Count: 48

Wand: 1

Ebene: Improver - Contra

Choreograf/in: Jean LW LeQUEUX (FR) - February 2015

Musik: Rubberneckin' - Elvis Presley



RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF

LINE A AND LINE B ARE FACING ONE ANOTHER (ALTERNATE A & B LINES) – NO CONTACT.
This choreography could also be danced in single lines: just choose your preferred leg: A or B?

INTRODUCTION: TWIST (6")

The introductory section starts with the electric guitars (at 14 seconds). If the musical arrangement is different, start the introduction and stop it when lyrics start.

Line A

- 1 Bend knees, on toes, pivot all body to right, move arms to left
- 2 Bend knees, on toes, pivot all body to left, move arms to right

Line B

- 1 Bend knees, on toes, pivot all body to left, move arms to right
- 2 Bend knees, on toes, pivot all body to right, move arms to left

End of introduction when lyrics start (at 20 seconds).

Line A: WoLF; Line B: WoRF

SECTION I: START WITH LYRICS (20") SIDE CHASSÉ, ROCK STEP, TWICE (ONCE EACH SIDE)

Line A

- 1&2 Right side chassé
- 3-4 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)
- 5&6 Left side chassé
- 7-8 Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

Line B

- 1&2 Left side chassé
- 3-4 Rock step, RF back (slightly lift up LF), LF down (slightly lift up RF)
- 5&6 Right side chassé
- 7-8 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

SECTION II: CHASSÉ, NEW YORK; TWICE (ONCE EACH SIDE)

Line A

- 1&2 Right side chassé
- 3-4 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)
- 5&6 Left side chassé
- 7-8 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)

Line B

- 1&2 Left side chassé
- 3-4 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)
- 5&6 Right side chassé
- 7-8 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)

SECTION III: SIDE CHASSÉ, SPOT TURN; TWICE (ONCE EACH SIDE)

Line A

- 1&2 Right side chassé
- 3-4 Spot turn (full 360° turn) right
- 5&6 Left side chassé
- 7-8 Spot turn (full 360° turn) left

Line B

- 1&2 Left side chassé
- 3-4 Spot turn (full 360° turn) left
- 5&6 Right side chassé
- 7-8 Spot turn (full 360° turn) right

SECTION IV: PURSUIT WITH HALF-TURNS

Line A

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
- 3-4 ½ turn left, feet together
- 5&6 Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead)
- 7-8 ½ turn left, feet together

Line B

- 1&2 Lock step chassé back (LF backward, RF before left, LF back, RF back)
- 3-4 Rock step, RF forward
- 5&6 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
- 7-8 ½ turn left, feet together

SECTION V: PURSUIT WITH TWO QUARTER-TURNS FOR LINE B;

Line A

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
- 3-4 Rock step, LF forward,
- 5&6 Lock step chassé back (LF back, RF before left, RF ahead, LF ahead)
- 7-8 Rock step, RF backward

Line B

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
- 3-4 Rock step, RF back
- 5&6 Step RF forward, ¼ turn left, step LF backward, ¼ turn left
- 7-8 Rock step, LF forward

SECTION VI: VANCOUVER, STEP BACK, STEP BACK; TWICE

Line A

- 1&2 Lock step chassé diagonal right, RF forward (raise arms 45° in V, and fingers in v –index and middle – as Vancouver)
- 3-4 Step LF back, RF near LF, (arms down)
- 5&6 Lock step chassé diagonal left, LF forward (raise arms 45° in V and fingers in v –index and middle – as Vancouver)
- 7-8 Step RF back, LF near RF (arms down)

Line B

- 1&2 Lock step chassé diagonal right, LF forward (raise arms 45° in V and fingers in v –index and middle – as Vancouver)
- 3-4 Step RF back, LF near RF (arms down)
- 5&6 Lock step chassé diagonal left, RF forward (raise arms 45° in V and fingers in v –index and middle – as Vancouver)
- 7-8 Step LF back, RF near LF, (arms down)

Do it again until conclusion...

CONCLUSIVE SECTION: FINISH YOUR SECTION AND LET'S TWIST AGAIN, FOLKS!

The conclusive section starts when electric guitars are coming back after the lyrics (at 3'16"). If the musical arrangement is different: start the conclusion when lyrics is fading, and continue until the end.

Line A

Finish your section and keep twisting:

- 1 Bend knees, on toes, pivot all body to right, move arms to left
- 2 Bend knees, on toes, pivot all body to left, move arms to right

Line B

Finish your section and keep twisting:

- 1 Bend knees, on toes, pivot all body to left, move arms to right

2

Bend knees, on toes, pivot all body to right, move arms to left

Keep twisting until the end

Contact - Date: 2015/02/12 - Jean Louis Lequeux Step Sheets –
<http://www.weltram.eu/Pages/CountryandLineDance.aspx>
