

# Night Time is the Right Time

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Cheryl Sjolund (USA) - February 2015

Musik: Night Time Is the Right Time - Ray Charles



## **S1: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE HALF**

1-2-3-4 Sway R, Sway L, Sway R, Sway L (taking weight to L)  
5-6-7&8 Rock R forward, recover L, triple R-L-R while turning ½ RIGHT

## **S2: HIP SWAYS OR ROCKS, ROCK RECOVER, TRIPLE QUARTER LEFT**

1-2-3-4 Sway L, Sway R, Sway L, Sway R (taking weight to R)  
5-6 7&8 Rock L forward, recover R, triple L-R-L while turning 1/4 LEFT

## **S3: STEP TAPS, STEP TOUCHES (2x)**

1-2-3-4 Step R, Tap L slightly behind R foot, step L touch right  
5-6-7-8 Step R, Tap L slightly behind R foot, step L touch right

## **S4: SWEEP, SWEEP, ANCHOR STEPS (2X)**

1-2 Sweep R back, sweep L back with weight  
3 Position/angle your body to face right diagonal, step ball of right foot behind left  
&4 Step left in place, Straighten your body to face forward, step right slightly back  
5-6 Sweep L back, sweep and step R back with weight  
7 Position/angle your body to face left diagonal, step ball of left foot behind right  
&8 Step right in place, Straighten your body to face forward, step left slightly back

## **S5: FORWARD STEP LOCK/POP TRIPLE STEPS (2X)**

1-2 Step R diagonal step L together and option to pop R knee for styling  
3&4 triple step R-L-R.  
5-6 Step L diagonal step R together and option to pop L knee for styling.  
7&8 triple step L-R-L.

## **S6: WALK, WALK, DIP AND POINT/TOUCH (2X) (with attitude).**

1-2 Walk R, L, slightly forward diagonally to 2:00  
3-4 dip R knee slightly turning L and point Left.  
5-6 Walk L, R, slightly forward diagonally to 10:00  
7-8 dip L knee slightly turning R and touch Right.

Please add your own styling and have fun with the dance. No Tags, No restarts.