

Make Me Wanna - Samba!

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Jean Welser (USA) - February 2015

Musik: Make Me Wanna - Thomas Rhett



#32 count intro (Start on lyrics)

SAMBA BASICS & PIVOT TURN (1-8)

- 1&2, 3&4 Triple forward right, left, right with bouncy samba styling; repeat with left, right, left
5-6, 7-8 Pivot ½ turn left (6:00 wall) with right foot leading; step to right with right foot & close with left

SAILORS & MERENGUE WALK (9-16)

- 1&2, 3&4 Two "sailors" – right behind left, step on left, back to right side with right; left behind right, step on right, back to left side with left
5,6,7,8 Walk forward right, left, right, left with merengue styling

REPEAT FIRST 16 COUNTS - SAMBA BASICS, TURN, SAILORS AND WALK (17-32)

OUT/INS & PADDLE TURNS (33-40)

- 1&2&3&4& Right foot out to right side, hop left foot out to left side & right foot back to center; reverse - hop with left foot back to center & right foot out to right side; reverse – hop with right foot back to center & left out; bring left foot in on last "&" count
5&6, 7&8 Paddle two eighth turns to left (1/4 turn total) - right & left, right & left

JAZZ BOX & BOTA FOGOS (OR ROCK & CROSS) (41-48)

- 1,2,3,4 Jazz box – right cross over left, left out to side, right back, left close to right
5&6, 7&8 Right out to side, left & right twist to left diagonal w. right hip out, cross right over left returning to face center; left to left side, left & right twist to right diagonal w left hip out, cross left over right face center

CROSSOVER TURN & STEP LOCKS (49-56)

- 1,2 &3,4 Right foot out to rt. side, left cross behind right, right out with left crossing over with hop (&3 count); twist ½ turn to right in that foot position, transferring weight to left foot
5,6,7,8 Step lock, step lock – right foot forward, left foot scooting behind, then right foot forward, left foot scooting behind right

BOTA FOGOS/ROCK & CROSS AND MERENGUE TWIST (57-64)

- 1&2, 3&4 Two more bota fogos or rock & cross as described above
5,6,7,8 Step to side with right on inside of foot, close with left on inside of foot so create twisting effect with merengue style; repeat for 7,8; for styling, hands are facing forward going side to side in time to beat (alternately, you can just twist feet together, heels right, toes right, and repeat)

Performance Notes:

This dance has two restarts: The first is on the second wall after 48 counts (after first rock & crosses), facing 12:00; the second is on the 5th wall after 28 counts (after second sailors), facing 6:00.

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Last Site Update – 3rd Nov. 2015