

I Love You To The Moon And Back

COPPER **KNOB**
BY STEPHEN HETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Gaye Teather (UK) - February 2015

Musik: I Love You to the Moon and Back - Dave Sheriff : (CD: Let's Dance)



#32 count intro

S1: Side Right. Behind. Quarter turn Right shuffle forward. Forward rock. Walk back x 2

- 1 – 2 Step Right to Right side. Cross Left behind Right
3&4 Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right (Facing 3 o'clock)
5 – 8 Rock forward on Left. Recover onto Right. Walk back Left. Walk back Right

S2: Back. Tap in front. Shuffle forward. Step. Pivot half turn Right. Step. Pivot quarter turn Right

- 1 – 2 Step back on Left. Tap Right toe across and in front of Left
3&4 Step forward on Right. Step Left beside Right. Step forward on Right
5 – 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Pivot quarter turn Right (Facing 12 o'clock)

S3: Cross rock. Chasse Left. Weave Left

- 1 – 2 Cross rock Left over Right. Recover onto Right
3&4 Step Left to Left side. Step Right beside Left. Step Left to Left side
5 – 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side

S4: Cross rock. Chasse Right. Left Jazz box quarter turn Left. Cross

- 1 – 2 Cross rock Right over Left. Recover onto Left
3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side
5 – 6 Cross Left over Right. Step back on Right
7 – 8 Quarter turn Left stepping Left to Left side. Cross Right over Left (Facing 9 o'clock)

S5: Side Left. Touch. Kick-ball-step. Walk. Walk. Kick-ball-step

- 1 – 2 Step Left to Left side. Touch Right beside Left
3&4 Kick Right foot forward. Step Right beside Left. Step forward on Left
5 – 6 Walk forward Right. Left
7&8 Kick Right foot forward. Step Right beside Left. Step forward on Left

S6: Step. Pivot quarter turn Left x 2. Cross. Point. Cross. Point

- 1 – 4 Step forward on Right. Pivot quarter turn Left. Step forward on Right. Pivot quarter turn Left (Facing 3 o'clock)
5 – 8 Cross Right over Left. Point Left toe to Left side. Cross Left over Right. Point Right toe to Right side

S7: Jazz box quarter turn Right. Cross. Side rock. Cross shuffle

- 1 – 2 Cross Right over Left. Step back on Left
3 – 4 Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o'clock)
5 – 6 Rock Right to Right side. Recover onto Left
7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

S8: Side rock. Cross shuffle. Point side. Forward. Side. Back

- 1 – 2 Rock Left to Left side. Recover onto Right
3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right
5 – 8 Point Right toe to Right side. Point Right toe forward. Point Right to Right side. Point/flick Right behind Left

Start again

Ending: To finish facing front. Change counts 5 – 8 of final section to a half Monterey turn Right
