

# Wo Bu Guan

Count: 104

Wand: 3

Ebene: 3 Wall Improver Phrased Dance

Choreograf/in: Philip Yong (SG) - February 2015

Musik: Wo Bu Guan by Fung Fei Fei



## Dance Sequence A, B, A, B, TAG, A, B, Ending

### Part A : 64 (8 x 8)

#### Section A1: ROCK BACK, RECOVER, KICK BALL CHANGE, STEP FWD, POINT, STEP FWD, POINT

1 2 3 & 4 R rock back, recover, R kick ball change

5 – 8 R step forward, point L, L step forward, point R

#### Section A2: CROSS ROCK SIDE CHASSE, CROSS ROCK STEP TOUCH

1 2 3&4 Cross rock R over L, recover onto L, step R to R, step L beside R, step R to R

5 – 8 Cross rock L over R, recover onto R, step L to L, touch R beside L

#### Section A3: R VINE, CROSS, SIDE ROCK, RECOVER, CROSS, HOLD

1 – 4 Step R to R, Step L behind R, Step R to R, Cross L over R

5 – 8 R side rock, recover, cross R over L, hold

#### Section A4: L VINE, CROSS, SIDE ROCK, RECOVER, CROSS, HOLD

1 – 4 Step L to L, Step R behind L, Step L to L, Cross R over L

5 – 8 L side rock, recover, cross L over R, hold

#### Section A5: R MONTEREY ¼ TURN, R MONTEREY ½ TURN

1 – 4 R Monterey ¼ R turn

5 – 8 R Monterey ½ R turn

#### Section A6: R RUMBA BOX, L RUMBA BOX

1 – 4 Step R to R, Step L beside R, Step forward on R, Touch L beside R

5 – 8 Step L to L, Step R beside L, Step back on L, Touch R beside L

#### Section A7: R VINE, TOUCH, L VINE, TOUCH

1 – 4 R vine, touch

5 – 8 L vine, touch

#### Section A8: R TOE STRUT (4 TIMES) (9 o'clock)

1 – 8 R toe strut (4 times Moving Forward)

### Part B: 40 counts (5 x 8)

#### Section B1: PADDLE ¼ TURN (4 TIMES)

1 – 8 Paddle ¼ L turn (4 times)

#### Section B2: R FORWARD CHA CHA, L PIVOT ½ TURN, STEP, L FORWARD CHA CHA, R PIVOT ½ TURN, STEP

1 & 2 R forward cha cha

3 4 L step pivot ½ R turn, step R

5 & 6 L forward cha cha

7 8 R step pivot ½ L turn, step L

#### Section B3: R SIDE TOGETHER SIDE TOUCH, L SIDE TOGETHER SIDE TOUCH

1 – 8 R side, together, side, touch L, L side, together, side, touch R

#### Section B4: JAZZ BOX ¼ R TURN (2 TIMES)

1 – 8 Jazz box  $\frac{1}{4}$  R turn (2 times)

**Section B5: R FORWARD CHA CHA, L FORWARD CHA CHA (2 TIMES)**

1 – 8 R forward cha cha, L forward cha cha (2 times)

**TAG: 28 Counts (3 x 8 + 4 counts)**

**Section T1: R TOE, HEEL, CROSS, HOLD, L TOE, HEEL, CROSS, HOLD (backwall)**

1 – 4 R toe, heel, cross, hold

5 – 8 L toe, heel, cross, hold

**Section T2: SKATE R L R, HOLD, SKATE L R L, HOLD**

1 – 4 R skate, L skate, R skate, hold

5 – 8 L skate, R skate, L skate, hold

**Section T3: R STEP BACK, TOUCH, L STEP BACK, TOUCH (2 TIMES)**

1 – 4 R step back, touch, L step back, touch

5 – 8 R step back touch, L step back, touch

**Section T4: BUMP R L R L**

1 – 4 Bump R L R L

**ENDING (2 x 8)**

**Dance first 8 counts of A, then add the following 8 counts, slowing down with the music**

**CROSS ROCK, RECOVER, R STEP, TOGETHER,  $\frac{1}{4}$  R STEP, L STEP ROCK, RECOVER, L COASTER STEP**

1 2 R cross rock, recover left

3 & 4 R side, together  $\frac{1}{4}$  R step

5 6 L forward rock, recover R

7 & 8 L coaster step

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