

Sтамбуl Chacha

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner - Cuban Cha Cha

Choreograf/in: Anthony Kusanagi (INA) - January 2015

Musik: Sтамбуl Chacha by Oslan Husein



START DANCING ON VOCAL

I. □ TOE STRUT – TOUCH AND STEP IN PLACE

- 1-2 R touch slightly forward, R drop heel
- 3-4 L touch slightly forward, L drop heel
- 5& R touch next to L, R drop heel
- 6& L touch next to R, L drop heel
- 7& R touch next to L, R drop heel
- 8 L touch next to R

II. □ PIVOT ½ RIGHT - STEP FORWARD – FORWARD LOCK CHASSE – CHICKEN WALK – FULL TURN LEFT

- 1-2 L step forward, turn ½ to Right then R step forward (06.00)
- 3 L step forward
- 4&5 R step forward, L lock behind R, R step forward
- 6-7 L step forward diagonally to left (facing 06.00), R step forward diagonally to right (facing 06.00)
- 8&1 L step forward, turn ½ to Left then R step backward (12.00), turn ½ to Left then L step forward (06.00)

(For easier option: replace Full Turn Left with Left Forward Lock Chasse on this 8&1)

III. □ TOUCH SWEEP – FLICK – SIDE CHASSE – CROSS ROCK – SIDE CHASSE QUARTER TO LEFT

- 2&3 R touch forward, R sweep from front to right, R flick behind L
- (For easier option: 2&3 - R touch forward, R touch R side, R flick behind L)
- 4&5 R step to right, L step next to R, R step to right
- 6-7 L cross in front of R, recover to R
- 8&1 L step to left, R step next to L, turn ¼ to Left then L step forward (03.00)

IV. □ PADDLE – SIDE ROCK - HITCH

- 2-3 R step forward, turn ¼ to Left then recover to L (12.00)
- 4-5 R step forward, turn ¼ to Left then recover to L (09.00)
- 6-7-8 Recover to R, recover to L, R hitch

TAGS : There are tags after : 2nd wall, 4th wall and 6th wall

SWAY

- 1-2-3-4 R Step to right, recover to : L-R-L

ENDING: on 9th wall

Dance normally till count 8 (1st bar) then do the choreo below:

- 1-2 L step forward, turn ½ to right then R step forward (06.00)
- 3-4 L step forward, R step forward (06.00)
- 5 Turn ½ to Left then L step forward (12.00)

ENJOY THE DANCE

FOR MORE INFORMATION, PLEASE CONTACT ME ON:

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