Blank Space

Count: 64	**Wand:** 4	**Ebene:** Phrased Intermediate

Choreograf/in: Amy Glass (USA) - December 2014
Musik: Blank Space - Taylor Swift : (iTunes)

Dance starts on lyrics; 8 count intro. Sequence: AABB 8 count tag AABBABB

A – 32 counts
A[1-8]□Step R to R Diagonal, Mambo Forward, Mambo Back, Full Pivot Turn R, Rock Back, Recover
1	Step R to R diagonal (1:30)
2&3	Rock L forward, Recover, Step L slightly back (1:30)
4&5	Rock R back, Recover, Step R slightly forward (1:30)
6&7	Step L forward, pivot ½ R, Step back L while squaring up to 12:00 wall
8&	Rock R behind L, Recover weight on L (crossed slightly in front of R)

A[9-16]□Big step R, Behind Side Cross, Side Together Forward, ¼ R Pivot Cross, & Cross
1	Take big step R to R
2&3	Step L behind R, R to R side, Cross L over R
4&5	Step R to R, L next to R, Forward R
6&7	Step forward L, Pivot ¼ R putting weight on R, Cross L over R (3:00)
8&	Side R, Cross L over R (3:00)

A[17-24] □Side Rock Cross, Hinge ½ R, Cross L over R, Side Rock Cross, Hinge ¾ R
1&2	Rock R to R, Recover weight on L, Cross R over L (3:00)
3&4	Step back on L while turning ¼ R (6:00), Side R turning ¼ R, Cross L over R (9:00)
5&6	Rock R to R side, Recover weight on L, Cross R over L (9:00)
7&8	Step back on L while turning ¼ R, Side R turning ¼ R, Forward L turning ¼ R (6:00)

A[25-32] □Mambo Forward, ¾ Triple L, Cross Back Side, Cross Back Side Touch
1&2	Rock forward R, Recover L, Step Slightly back R (6:00)
3&4	Turn ¾ L while stepping L, R, L (9:00)
5&6	Cross R over L, Step back on L, Side R
7&8&	Cross L over R, Back R, Side L, Touch R next to L

B – 32 counts [First time is danced facing 6:00 wall; directions below reflect starting on the 6:00 wall]
B[1-8]□R Dorothy, L Dorothy with ¼ L, R Dorothy, Step Touch x2
1-2&	Step forward R, Lock L behind R, Step Forward R (6:00)
3-4&	Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (3:00)
5-6&	Step forward R, Lock L behind R, Step Forward R
7&8&	Step L to L side, Touch R next to L, Step R to R side, Touch L next to R

B[9-16]□L Dorothy with ¼ L, R Dorothy, L Dorothy with ¼ L, Step Touch x2
1-2&	Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (12:00)
3-4&	Step forward R, Lock L behind R, Step Forward R
5-6&	Turn ¼ L Stepping forward L, Lock R behind L, Step forward L (9:00)
7&8&	Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

B[17-24] □Side Behind ¼ R Forward Walk, Mambo, Step back, ½ R, ¾ R with Sweep
1-2&3	Side R, Step L behind R, Step forward R while turning ¼ R, Forward L (12:00)
4&5-6	Rock forward R, recover back on L, Step back R, Back L
7-8	Step forward R turning ½ R (6:00), Back L while turning ¾ R, sweeping R from front to back (3:00)

B[25-32] □Behind & Cross, & Cross, Side Rock Recover, Jazz Box, Rock Back, Recover

1&2	Step R behind L, L to L Side, Cross R over L (3:00)
&3&4	Step L to L side, Cross R over L, Rock L to L side, recover on R
5-6-7	Cross L over R, Step back on R, Side L
8&	Rock R behind L, Recover weight on L

Tag: End of wall 4, facing 12:00.
Side R (1), rock on ball of L quickly behind R (2), Recover weight on R (&), Side L (3), Touch R next to L (4), turn ¼ L while repeating counts 1-4: Side R (5), rock on ball of L quickly behind R (6), Recover weight on R (&), Side L (7), Touch R next to L (8) (9:00).

Notes:
A is danced to the 12:00, 9:00 and 6:00 walls. B is danced to the 6:00, 3:00, 12:00 walls

B styling: always happens during the chorus. The Dorothy steps should be danced with a big emphasis on the odd counts (1—3—5) as there is a heavy drum beat on those counts. Also, the first 2 sets of 8 will make a ¾ turn L. In order to turn exactly ¾, turn ¼ during each Dorothy step that starts with the L foot.

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