

# Dueling Banjo's

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene:

Choreograf/in: Sue Wilson (NZ) - March 1997

Musik: Dueling Banjo's - CD: Bluegrass Gold



## Jazz Box, Shuffle Fwd, Pivot ½ turn

1 - 4 (Jazz Box) Cross R over L, Step back onto L, Step R to side, Touch L beside R  
5 - 8 Shuffle Fwd, (L,R,L) Step fwd R and Pivot ½ turn L (weight onto L)

## Jazz Box, Shuffle Fwd, Pivot ½ turn

9 - 12 (Jazz Box) Cross R over L, Step back onto L, Step R to side, Touch L beside R  
13 - 16 Shuffle Fwd (L,R,L) Step fwd R and Pivot ½ turn L (weight onto L)

## Cross over Vine, Kick, Cross, Unwind ½, Side, Together

17 - 20 (Cross over Vine & Kick) Cross R over L, Step L to side, Cross R behind L, Jump onto L foot and Kick R Fwd \*\*  
21 - 24 Cross R over L, Unwind ½ L (finish wght on R) Step L Side, Close R beside L

## ¼ L Shuffle, Step, Pivot ½ Hook, Shuffle Fwd, Step Close

25 - 28 Turn ¼ L and Shuffle fwd L.R.L, Step fwd R, Pivot ½ L at same time Hook L foot under knee  
29 - 32 Shuffle Fwd (L,R,L) Step R Fwd, Stomp L beside R

## Tag/Restart: Wall 3: Dance up to count 20 \*\*

Cross R over L, Unwind ¼ L (wgt on R) Step L Side, Scuff R  
Restart the dance

## End of Dance: Wall 6: Dance up to count 20 \*\*

Cross R over L, Unwind ¾ L (wgt on R) Step L Fwd, Stomp R beside

This is a dance I choreographed back in 1997, and have been requested by several to re introduce it. It is very short, I hope you enjoy its lively nature, and use plenty of Hillbilly Attitude.

Amended Jan 2006

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