

Lights, Camera, Action

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Meiske Pamaputera (INA) - February 2015

Musik: Lights, Camera, Action - The Pussycat Dolls



Note: Specially choreographed for Sagita 12th Anniversary.

Intro : After the words - Let's go ...'YOU...

(1-8) □ Right, Touch Left, Left, Touch Right, Vine Right Touch Heel,

1-4 Slide Right to Right, Touch Left. Slide Left to Left, Touch Right

5-8 Step Right to Right, Cross Left , Step Right, Touch Left Heel

(For styling : Open both arms to side when sliding to Right (1). Fold both arms (2). Open both arms to side when sliding to Left (3). Fold both arms (4). Lift both arms elbow bent palm open (5) , Both arm down (6) Stretch Left arm to Left & bent Right elbow (7) , hold (8)

(9-16) □ Vine Left, Touch. Vine Right, Touch

1-4 Step Left to Left, Cross Right behind L, Step Left, Touch Right

5-8 Step Right to Right, Cross left behind R, Step Right, Touch Left

(For styling : Fold Left & Stretch Right arm (1), Stretch Left & Fold Right arm (2), Fold Left & Stretch Right arm Left (3), hold (4), Stretch Left arm to Left & make a circle with Right arm (5-8)

(17-24) Left, Touch Right, Right, Touch Left, Vine Left Touch Heel

1-4 Slide Left to Left, Touch Right. Slide Right to Right, Touch Left

5-8 Step Left to Left, Cross Right behind Left, Step Left, Heel Right

(For styling : see above sec1-6, Stretch Right arm to Right & bent Left elbow (7) , hold (8)

(25-32) □ Vine Right, Touch. Vine Left, Touch

1-4 Step Right to Right, Cross left behind R, Step Right, Touch Left

5-8 Step Left to left, Cross Right behind L, Step Left, Touch Right.

(For styling : See 9-16 but use opposite arms)

(33-40) Shake, Vine Right, Brush

1-4 Step Right to Right and shake your hips

5-8 Step Right to R, Cross left behind R, Step Right, Brush Left.

(41-48) Rocking Chair, Slide Left, Drag Right to Right,

1-4 Step Left fwd, recover on Right, Step Left back, recover on R

5-8 Drag Right to next to Left

(49-56) □ Step , hold, Cross, hold, Step , hold, Cross, hold

1-8 Step Right to Right, Cross Left over R, Step Right, Cross Left

(57-64) □ ¼ Turn Right Step lock, Touch, ½ Turn Left, Step Lock, Touch □

1-4 ¼ Turn Right step Right fwd, Cross Left behind Right, Step Right forward, Touch Left behind Right.

5-8 ½ turn Left step Left forward, Cross Right behind left, Step left forward, Touch Right behind Left

***1st Tag after wall 1- 16 count**

(1-8) □ Rocking Chair, Hitch , hold

1-6 Step Right forward, recover on Left, Step Right back, recover on Left, Step Right forward, recover on Left

7-8 Hitch Right (pose an attitude turn face to 12 :00) , hold

(9-16) Sway Right, Hold. Sway Left, Hold. Sway R, L, R, L

1-4 Sway Right, hold, Sway Left, hold

5-8 Sway Right, Left, Right, Left

****2nd Tag after wall 2 - repeat count 33 -64 (06:00)**

Restart – on wall 3 after count 32 (03:00)

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