

Aku Mah Apa Atuh

COPPERKNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Ippey (INA) - January 2015

Musik: Aku Mah Apa Atuh - Cita Citata



Stepsheet : Diklatbang Jabar

I. SIDE – TOUCH – SIDE – TOUCH – SIDE TOGETHER – SIDE TOGETHER

- 1-2 Step R to R side (1), touch L beside R (2)
- 3-4 Step L to L side (3), touch R beside L (4)
- 5-6 Step R to R side (5), close L beside R (6)
- 7-8 Step R to R side (7), close L beside R (8)

II. WALK BACK R, L ,R – TOUCH – FORWARD – TOUCH – STEP BACK – TOUCH

- 1-2 Step R back (1), step L back (2)
- 3-4 Step R back (3), touch L beside R (4)
- 5-6 Step L forward (5), touch R beside L (6)
- 7-8 Step R back (7), touch L beside R (8)

III. FORWARD – JAZZ BOX TURN – CROSS – SIDE – STEP BACK – POINT

- 1-2 Step L forward (1), cross R over L (2)
- 3-4 Turn ¼ R stepping L back (3), step R to R side (4)
- 5-6 Cross L over R (5), step R to R side (6)
- 7-8 Step L to back (7), point R to R side (8)

IV. JAZZ BOX TURN – JAZZ BOX TURN

- 1-2 Cross R over L (1), turn ¼ R stepping L back (2)
- 3-4 Step R to R side (3), step L forward (4)
- 5-6 Cross R over L (5), turn ¼ R stepping L back (6)
- 7-8 Step R to R side (7), cross L over R (8)

(*) VARIATION AFTER 4th WALL

Style Goyang Dumang (64 Count)

I. VARIATION AFTER 4th WALL (FACING 12.00)

- &1 Step R to outside (&) step L to outside (1)
- &2 Step R in place (&), step L in place (2)
- &3 Step R to inside (&) step L to inside (3)
- &4 Step R in place (&), step L in place (2)
- &5 Step R to outside (&) step L to outside (5)
- &6 Step R in place (&), step L in place (6)
- &7 Step R to inside (&) step L to inside (7)
- &8 Step R in place (&), step L in place (8)

NOTE : DUMANG STYLE

II.

- 1-2 Turn ¼ R forward with body weave (1), step L beside R (2)
- 3-4 Step R forward with body weave (3), hold (4)
- 5-6 Turn ½ L weight on L with body weave (5), step R beside L (6)
- 7-8 Step L forward with body weave (7) hold (8)

III. STYLE DUMANG

- &1 Step R to outside (&) step L to outside (1)
- &2 Step R in place (&), step L in place (2)

&3 Step R to inside (&) step L to inside (3)
&4 Step R in place (&), step L in place (2)
&5 Step R to outside (&) step L to outside (5)
&6 Step R in place (&), step L in place (6)
&7 Step R to inside (&) step L to inside (7)
&8 Step R in place (&), step L in place (8)

IV

1-2 Step R forward (1), turn $\frac{1}{4}$ L with hip roll (2)
3-4 Step R forward (3), turn $\frac{1}{4}$ L with hip roll (4)
5-6 Step R forward (5), turn $\frac{1}{4}$ L with hip roll (6)
7-8 Step R forward (7), turn $\frac{1}{4}$ L with hip roll (8) (FACING 09.00)

..... Enjoy to Dance

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