

Ghosttown

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Maryloo (FR) - January 2015

Musik: Ghosttown - Madonna : (Album: Rebel Heart)



Intro : 16 counts

NOTES OF THE CHOREGRAPHER : The timing of the music feels like a Walz, however it's not a waltz, it 's a rhythm of 4 times .

I chose to choreograph this dance as a WCS , but I dance it respecting the swaying of the music.

S1 : LARGE STEP TO L., ROCK BACK R., LARGE STEP TO R., ROCK BACK L., ROLLING ¾ TURN L, SAILOR ¼ TURN L

- 1&2 Big step to L side, rock back on R, recover on L
- 3&4 Big step to R side, rock back on L, recover on R
- 5-6 ¼ turn L and step L forward, ½ turn L and step R back
- 7&8 Cross L behind R, ¼ turn L and step R to side, step L to side (12.00)

S2 : LARGE STEP TO R., ROCK BACK L., LARGE STEP TO L., ROCK BACK R., ROLLING ¾ TURN R, SAILOR ¼ TURN R

- 1&2 Big step to R side, rock back on L, recover on R
- 3&4 Big step to L side, rock back on R, recover on L
- 5-6 ¼ turn R and step R forward, ½ turn R and step L back
- 7&8 Cross R behind L, ¼ turn R and step L to side, step R to side (12.00)

Ending : make a sailor ¾ to R, instead of a sailor ¼ turn , to finish facing 12.00

S3 : DIAMOND SHAPE FALL AWAY (3/4 TURN L)

- 1&2 Cross L over R, step R to R side, step L behind (10.30)
- 3&4 Step R back diagonally R, ¼ turn L stepping L to side, cross R over L (7.30)
- 5&6 Cross L over R, ¼ turn L and step R to side, step L behind R (4.30)
- 7&8 Step R back Diagonally R, ¼ turn L stepping L to side , step R next to L (3.00)

S4 : STEP FORWARD, TOUCH ,STEP BACK, HOOK, FORWARD FULL TURN TO L .

- 1-2 Big L step forward, touch R behind L
- 3-4 Big R step back , hook L in front of R
- 5&6 Step L forward, ¼ turn L and step R together , 1/4 turn L and step L together
- 7&8 Step R back, ¼ L and step L together, ¼ L and step R together (3.00)

Tag and Restart here on the 5th wall

S5 : STEP, TOUCH, BACK ,TOUCH, TWINKLE ¼ TURN L, CROSS , SIDE, TOGETHER

- 1-2 Step L forward, touch R to side
- 3-4 Step R back , touch L to side
- 5&6 Cross L over R, ¼ turn L and step R back, step L to side (12.00)
- 7&8 Cross R over L, step L to side, step R next to L

Tag and Restart here on the 2nd wall and on the 4th wall

S6 : STEP, TOUCH, BACK ,TOUCH , TWINKLE ¼ TURN L, WEAVE

- 1-2 Step L forward, touch R to side
- 3-4 Step R back , touch L to side
- 5&6 Cross L over R, ¼ turn L and step R back, step L to side (9.00)
- 7&8 Cross R over L, step L to side, step R behind L

TAG AND RESTART

After the 1st wall (48 counts) : 2 sways on 2 counts (L.R.)
After the 2nd wall (40 counts) : 4 sways on 2 counts(L.R.L.R.)
After the 3rd wall (48 counts) : 2 sways on 1 count (L.R.)
After the 4th wall (40 counts) : 2 sways on 2 counts (L.R.)
After the 5th wall (32 counts) : 8 sways on 2 counts (L.R.L.R.L.R.L.R.)

ENDING : On the 7th wall, after 16 counts, make a sailor $\frac{3}{4}$ to R, instead of a sailor $\frac{1}{4}$ turn , to finish facing 12.00 o'clock

SEQUENCES OF THE DANCE :

Intro : 16 counts

*1st wall : (12.00) - 48 counts – S1, S2, S3, S4, S5, S6 - (9.00)
Tag (1 X) : 4 counts (2 sways : L.R. on 2 counts)

*2nd wall : (9.00) – 40 counts – S1, S2, S3, S4, S5 - (9.00)
Tag (2X) : 8 counts (4 sways : L.R.L.R.on 2 counts)

*3rd wall : (9.00) – 48 counts – S1, S2, S3, S4, S5, S6 (6.00)
 $\frac{1}{2}$ Tag : 2 counts (2 sways : L.R. on 1 count)

*4th wall : (6.00) – 40 counts – S1, S2, S3, S4, S5 - (6.00)
Tag (1X) : 4 counts (2 sways : L.R. on 2 counts)

*5th wall : (6.00) – 32 counts – S1, S2, S3, S4 - (9.00)
Tag (8X) : 16 counts (8 sways : L.R.L.R.L.R.L.R. on 2 counts)

*6th wall : (9.00) - 48 counts – S1, S2, S3, S4, S5, S6 - (6.00)

*7th wall : (6.00) – 16 counts – S1, S2 - Ending : make a sailor $\frac{3}{4}$ to R, instead of a sailor $\frac{1}{4}$ turn , to finish facing 12.00 o'clock)

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