

# She Ain't Going (Out Like That)

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene:

Choreograf/in: Tony Marcantonio (USA) - January 2015

Musik: Going Out Like That - Reba McEntire



## S1: CROSS ROCK, ¼ TURN SHUFFLE, ROCK RECOVER, BODY ROLL

1,2 Cross R over L, Recover Weight on L  
3&4 Step R to R, Step together L, Step R to R making ¼ Turn R (3:00)  
5,6 Rock Forward L, Recover R  
7,8 Stepping back on L while doing Body Roll\* (3:00)

(\*Easier: Rock Back L, Hold for count 8)

## S2: ROCK RECOVER, ½ TURN HITCH, COASTER, ¼ TURN STEP, STEP

1,2 Rock Back on R, Recover L  
3,4 Make ½ Turn L while stepping back on R, Hitch L knee in air (9:00)  
5&6 Step back L, step together R, Step forward on L  
7,8 Step ¼ turn L out R foot, Step out on L foot\* (6:00)

(\*For Attitude: swing arm to L hip Snap Fingers, then out to R side by hip Snap Fingers)

## S3: STEP RIGHT, LEFT BEHIND, ¼ TURN SHUFFLE, PIVOT, WALK WALK

1,2 Step R to R side, Step L behind R  
3&4 Step R to R, Step together L, Step R to R making ¼ Turn R (9:00)  
5,6 Step Forward L, pivot ½ turn R (3:00)  
7,8 Walk Forward L, Walk forward R

## S4: ROCK RECOVER, COASTER STEP, ¼ TURN PIVOT, ¼ TURN PIVOT

1,2 Rock Forward L, Recover R  
3&4 Step back L, step together R, Step forward on L  
5,6 Step forward R, Pivot ¼ turn L  
7,8 Step forward R, Pivot ¼ turn L (9:00)

\*\*\* on Wall 3 Restart Here - facing 3:00\*\*\*

## S5: ROCK RECOVER, SAILOR STEP, SAILOR STEP, ¼ TURN

1,2 Rock R to R side, Recover L  
3&4 Step R behind L, Step L to L side, Step R to R side  
5&6 Step L behind R, Step R to R side, step L to L side  
7,8 Step forward R, Pivot ¼ turn L\* (6:00)

(\*For Attitude: sway hips while doing pivot)

## S6: ROCK RECOVER, SAILOR STEP, SAILOR STEP, ¼ TURN

1,2 Rock R to R side, Recover L  
3&4 Step R behind L, Step L to L side, Step R to R side  
5&6 Step L behind R, Step R to R side, step L to L side  
7,8 Step forward R, Pivot ¼ turn L\* (3:00)

(\*For Attitude: sway hips while doing pivot)

\*\*\*Restart - Wall 3/ Do first 32 counts, then restart facing 3:00

Remember when dancing, DANCE WITH ATTITUDE!!

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