

Nights In White Satin

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 96

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Linda Burgess (AUS) - January 2015

Musik: Nights In White Satin - Il Divo : (Album: Siempre)



Intro:24 counts - Weight on R. (version 1.00)

[1-12] L TWINKLE, CROSS/SWEEP, CROSS, ¼ BACK, BACK, COASTER

1,2,3,4,5,6 Cross/step L over R, step R to R, replace weight to L, cross/step R over L, sweep L around to front

1,2,3,4,5,6 Cross/step L over R, turn ¼ L & step back R, step back L, step back R, step L beside R, step fwd R (9.00)

[13-24] WALTZ FWD ½L, WALTZ BACK ½ L, STEP/SWEEP ½ L, STEP/SWEEP ¼ R

1,2,3,4,5,6 Step fwd L, turn ½ L & step slightly back on R, step L beside R, step R back, ½ turn L & step fwd L, step R beside L

1,2,3,4,5,6 Step fwd L, keeping weight on L & sweep R around making ½ turn L bringing R to front of body (weight L), step fwd R, keep weight on R & sweep L around to side making ¼ turn R (weight R) (6.00)

[25-36] WEAWE & SIDE DRAG, 1 ¼ TURN L, R TWINKLE

1,2,3,4,5,6 Cross/step L over R, step R to R side, cross/step L behind R, big step to R (4), drag L to R over 2 counts (5,6)

1,2,3,4,5,6 Turn ¼ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L, cross/step R over L, rock/step L to L, replace weight to R (3.00)

[37-48] STEP/SWEEP ¼ L, CROSS, ¼, ¼ FWD, STEP, HOOK/FULL TURN, STEP, STEP, SLOW PIVOT ½

1,2,3,4,5,6 Step fwd L, keep weight on L & sweep R around to front making ¼ turn L over 2 counts, cross/step R over L, turn ¼ R & step back L, turn ¼ R & step fwd R (6.00)

1,2,3,4,5,6 Step fwd L (1), hook R under L shin & make a pencil/full turn R (2), step fwd R (3) (6.00), step fwd L (1), slow pivot ½ turn R over 2 counts (2,3,) rise up on balls of feet on the slow pivot. (12.00)

[49-60] FULL TURN L, SIDE, DRAG, BEHIND, ¼ R FWD, ROCK, REPLACE, ½ , ½

1,2,3,4,5,6 Step fwd L, turn ½ L & step back R, turn ½ L & step fwd L, big step to R, drag L to R over 2 counts (12.00)

1,2,3,4,5,6 Cross/step L behind R, turn ¼ R & step fwd R, step fwd L with slight bend of knees, replace weight to R, turn ½ L & step fwd L, turn ½ L & step back R (3.00)

[61-72] BACK, SLOW SWEEP, BEHIND, SIDE, CROSS, L SIDE & SLOW DRAG, ¼ R SIDE & SLOW DRAG

1,2,3,4,5,6 Step back L, sweep R around clockwise to R side over 2 counts , cross/step R behind L, step L to L, cross/step R over L (3.00)

1,2,3,4,5,6 Big step to L (1), drag R to L over 2 counts , turn ¼ R & take big step to R, drag L to R over 2 counts (6.00)

[73-84] L TWINKLE, CROSS, SLOW SWEEP FRONT, L TWINKLE, CROSS, SLOW SWEEP FRONT (TWINKLES TRAVEL FWD SLIGHTLY)

1,2,3,4,5,6 Cross/step L over R, rock/step R to R, replace weight to L, cross/step R over L (4), sweep L around to front over 2 counts (5,6,) (6.00)

1,2,3,4,5,6 Cross/step L over R, rock/step R to R, replace weight to L, cross/step R over L (4), sweep L around to front over 2 counts (5,6,) (6.00)

[85-96] L TWINKLE TRAVELLING BACK, CROSS, BACK, ½ R FWD, STEP, PIVOT ½ , SIDE, SLOW DRAG.

- 1,2,3,4,5,6 Cross/step L over R, step back R, step L back, cross/step R over L, step back L, turn ½ R & step fwd R (12.00)
- 1,2,3,4,5,6 Step fwd L, pivot ½ turn R over 2 counts taking weight on L, big step to R (4), drag L to R over 2 counts. (6.00)

Restarts: Wall 2: Dance counts 1-48 then restart facing 6.00

Bridge: Wall 4 & 5: Dance counts 1-48 then add the following 6 counts, then continue the dance from counts 49.

- 1,2,3,4,5,6 Step fwd L, drag R to L over 2 counts, step back R, drag L to R over 2 counts.

Finish: Wall 6. facing 12.00, Dance counts 1-78 (replace count 78 with a side touch, not sweep)**stop and hold until the end of the word "TI AMO" ... then continue dance from count 79 to end; should be facing 6.00; then make a 1½ turns left to front, take a big step to R on the last step, and arms out to sides.(on the last loud beat!!)**

The End

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