

You're My Girl

COPPER KNOB
STEP SHEETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Sue Ann Ehmann (USA) - January 2015

Musik: You're My Girl - Wayne Free : (iTunes or www.waynefree.com)



**** Written especially for Linda Long with thanks for the song suggestion! ****

Intro: 16 counts – begin on lyrics

[1-8] □ FORWARD COASTER, LOCK STEP BACK, KICK & KICK & KICK & STEP FORWARD

1&2 Step right forward, step left beside right, step right back

3&4 Step left back, step right across left, step left back

Note: A back coaster step may be substituted for the lock step, but the lock step is preferred. □

5&6& Kick right forward, step right beside left, kick left forward, step left beside right

7&8 Kick right forward, step right beside left, step left forward

Note: keep kicks small and low – or substitute forward toe touches for the kicks.

[9-16] □ TRIPLE FORWARD, 1/2 TRIPLE RIGHT, STEP BACK, TOGETHER, OUT, OUT, HOLD

1&2 Step right forward, step left beside right, step right forward

3&4 Turning 1/4 right step left to side, step right beside left, turn 1/4 right stepping left back □ [6:00]

5-6 Step back right, step left beside right

&7-8 Step right to side, step left to side, hold

***Restart here on Wall 5**

[17-24] □ KICK-BALL-CHANGE, STEP, 1/4 LEFT, CROSS, BALL, CROSS, STEP SIDE, 1/4 RIGHT FORWARD

1&2 Kick right forward, right ball step slightly behind left, step left in place

3-4 Step right forward, turn 1/4 left (weight to left) □ [3:00]

5&6 Step right across left, ball step left next to right, step right across left

7-8 Step left to side, turn 1/4 right, step right forward □ [6:00]

[25-32] □ STEP, HOLD, STEP, HOLD, WALK, WALK, WALK, HOLD □

1-2 Step left forward, hold

3-4 Step right forward, hold

5-8 Walk forward left, right, left, hold (prissy walks are preferred)

BEGIN AGAIN!

***Restart on Wall 5. Dance the first 16 counts and start over.**

(Wall 5 begins facing 12:00. You will be facing 6:00 when you restart.)

Ending: The dance will end facing 12:00. Take one extra step forward on the right foot to hit the last beat.

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA saehmann@centurylink.net

All Rights Reserved.

This Step Sheet may not be altered in any way without the written permission of the Choreographer.

If you would like to use on your website please make sure it is in its original format.