

# Invisible

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Roz Chaplin (UK) - January 2015

Musik: Invisible - Hayden : (CD: Ninth Chapter Only)



## #16 Count Intro

### S1: FORWARD ROCK, TRIPLE FULL TURN, SIDE, TOUCH, ¼ TURN, TOUCH

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple full turn stepping – right, left, right
- 5-6 Step left to left side, touch right beside left
- 7-8 Making ¼ turn stepping right to right side, touch left beside right (3)

### S2: SIDE, TOGETHER, COASTER STEP, FORWARD, TOUCH, FORWARD, KICK

- 1-2 Step left to left side, close right beside left
- 3&4 Step back left, step right beside left, step forward left
- 5-6 Step forward right, touch left beside right
- 7-8 Step forward on left, kick right foot forward

### S3: WALK BACK X 2, STEP, LOCK, BACK, SAILOR ½ TURN, STEP, SCUFF

- 1-2 Walk back right, walk back left
- 3&4 Step back on right, lock left in front of right, step back on right
- 5&6 Making ½ turn to left, sweep left from front to back (taking weight), step right beside left, step left beside right (9)
- 7-8 Step forward on right, scuff left forward

### S4: JAZZ BOX, STEP ½ TURN, STEP, KICK

- 1-2 Cross left over right, step back on right
- 3-4 Step left to left side, step right beside left
- 5-6 Making ¼ turn left step forward on left, step right beside left (6)
- 7-8 Step forward on left, kick right forward

**Restart Here on Walls 3 & 6 at this point**

### S5: RIGHT, CROSS ROCK, RIGHT CHASSE, LEFT CROSS ROCK, LEFT CHASSE

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right beside left, step left to left side

### S6: STEP ¼ TURN, RIGHT SHUFFLE FORWARD, SIDE ROCK, STEP KICK

- 1-2 Step forward on right, make ¼ turn left (3)
- 3&4 Step forward on right, close left beside right, step right forward
- 5-6 Rock left to left side, recover onto right
- 7-8 Step left to left side, kick right forward

**Big Thank You to Hayden for allowing me to use this track**

**Please DO NOT Alter this step sheet in any way**

**Contact - Email: [linerlady@hotmail.co.uk](mailto:linerlady@hotmail.co.uk)**