

# What Lies Beneath

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Phil Carpenter (UK) - December 2014

Musik: What Lies Beneath - Ezzcape : (Album: Dutch Country - iTunes)



## #16 COUNT INTRO FROM MAIN DRUM BEAT

### SECTION 1: RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT, RIGHT SAILOR STEP, SWAY LEFT & RIGHT, LEFT SAILOR STEP TURNING ¼ TURN LEFT

- 1 - 2 Right Cross with touch, Right point to Right side.
- 3&4 Right cross behind Left, Left to Left side.
- 5-6 Sway Left, Sway Right
- 7& 8 Left cross behind Right, Right to Right side, Left step to left turning ¼ Left (9.00)

### SECTION 2:

- 9 – 16 Repeat steps 1 – 8 in section 1 (6.00)

### SECTION 3: RIGHT SWEEP, CROSS, BACK, ¼ TURN RIGHT, WEAWE RIGHT, SWEEP.

- 17 – 18 Right sweep forward, Right cross over in front of Left.
- 19 - 20 Left step back, Right step back turning ¼ turn Right. (9.00)
- 21 – 22 Left cross over Right, Right step to Right side.
- 23 – 24 Left step behind Right, Right sweep out to Right side.

### SECTION 4: RIGHT BEHIND, LEFT SIDE, RIGHT CROSS ROCK, RECOVER, CHASSE RIGHT, LEFT CROSS ROCK, RECOVER.

- 25 – 26 Right cross behind Left, Left step to Left side.
- 27 – 28 Right cross over Left, Recover weight on Left.
- 29 & 30 Right step side Right, Left step beside Right, Right step side Right
- 31 – 32 Left cross over Right, Recover weight on Right.

### SECTION 5: SHUFFLE ¼ TURN LEFT, RIGHT FWD, PIVOT ½ TURN LEFT, RIGHT LOCK, RIGHT LOCK STEP.

- 33 & 34 Left step to left side, Right step beside Left, Left fwd turning ¼ turn Left. (6.00)
- 35 - 36 Right step forward, Pivot ½ turn Left. (12.00)
- 37 – 38 Right step forward, Left lock behind Right.
- 39 & 40 Right step forward, Left lock behind Right, Right step forward.

### SECTION 6: □ LEFT ROCK FWD, RECOVER, TRIPPLE TURN LEFT, RIGHT ROCK RECOVER, ½ TURN RIGHT, WALK FORWARD RIGHT, LEFT.

- 41-42 Left rock forward, recover weight on Right.
- 43 & 44 Triple full turn Left, Stepping Left, Right, Left (Easier option, Left coaster step)
- 45 -46 Right rock forward, Recover weight on Left
- & 47 - 48 With weight on Left, Pivot ½ turn Right, Walk forward Right, Left. (6.00)

### SECTION 7: RIGHT JAZZ ¼ TURN RIGHT, ¾ TURN LEFT, SHUFFLE ½ TURN LEFT.

- 49 – 50 Right cross over Left, Left step back.
- 51 - 52 Right step Right side turning ¼ Right, Left step beside Right with touch. (9.00)
- 53 – 54 Turn ¼ Left stepping Left forward, Turn ½ Left, stepping Right back. (12.00)
- 55 & 56 Shuffle ½ turn Left, stepping Left, Right, Left. (6.00)

### SECTION 8: RIGHT ROCKING CHAIR, PIVOT ½ TURN LEFT X2

- 57 – 58 Right rock forward, Recover weight on Left
- 59 – 60 Right step back, Recover weight on Left
- 61 - 62 Right step forward, Pivot ½ turn Left. (12.00)

63 - 64 Right step forward, Pivot ½ turn Left. (6.00)  
(Easier option, Steps 61 – 64, Repeat Right rocking chair.)

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

Choreographers Note: 8 count Tag required end of wall 2 (12.00),  
Right rock forward, recover, Right coaster step & Left rock forward, recover, Left Coaster step.  
Big Finish: Wall 7: Dance steps 1-13, Then sway Right turning ¼ turn Right to face front, Ta Dah.

Contact - TEL: 01737 249368 - MOBILE 07557 969736 - EMAIL: philipcarpenter7@sky.com

---