

# CNY Drums

**COPPER KNOB**  
STEPPERS

Count: 80

Wand: 4

Ebene: Phrased Low Intermediate

Choreograf/in: BM Leong (MY) - January 2015

Musik: Da Luo Da Gu by Irene Tam



Start the dance immediately with drumming actions from right to left for 16 counts.

Sequence of dance: A/BBBB/A/BBBBBBB(16)

## ( A ) – 48 counts

1-4 Walk forward on RLR, touch L beside R  
5-8 Drumming actions on right twice and left twice

1-4 Walk backward on LRL, touch R beside L  
5-8 Drumming actions on right twice and left twice

1-4 Right rolling vine on RLR, touch L beside R  
5-8 Drumming actions on right twice and left twice

1-4 Left rolling vine on LRL, touch R beside L  
5-8 Drumming actions on right twice and left twice

1&2,3&4,5&6,7&8 Cha cha on RLR, LRL, RLR, LRL turning a full turn right

1-2 Step R to right side, touch L beside R ( drumming action on top right corner )  
3-4 Step L to left side, touch R beside L ( drumming action on top left corner )  
5-6 Step R to right side, touch L beside R ( drumming action on top right corner )  
7-8 Step L to left side, touch R beside L ( drumming action on top left corner )

## ( B ) – 32 counts

### B1: RIGHT DIAGONAL SHOOP, SCUFF, JAZZ BOX – CROSS

1-2 Step R forward to right diagonal, step L beside R  
3-4 Step R forward again diagonally, scuff L forward  
5-6 Cross L over R, step R back  
7-8 Step L to left side, cross R over L

### B2: LEFT DIAGONAL SHOOP, SCUFF, JAZZ BOX – CROSS

1-2 Step L forward to left diagonal, step R beside L  
3-4 Step L forward again diagonally, scuff R forward  
5-6 Cross R over L, step L back  
7-8 Step R to right side, cross L over R

### B3: FORWARD DIAGONAL-TOUCH X 2, BACK DIAGONAL-TOUCH X 2

1-2 Step R forward to right diagonal, touch L beside R  
3-4 Step L forward to left diagonal, touch R beside L  
5-6 Step R back diagonally, touch L beside R  
7-8 Step L back diagonally, touch R beside L

### B4: MONTEREY 1/4 TURN RIGHT, SIDE, HEEL, SIDE, HEEL

1-2 Point R to right side, turning 1/4 right step R to right side  
3-4 Point L to left side, step L beside R  
5-6 Step R to right side, touch left heel forward ( gongxi hand action )  
7-8 Step L to left side, touch right heel forward ( gongxi hand action )

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