

# Happy CNY

Count: 112

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Jennifer Jou (TW) - January 2015

Musik: "Huan Le Ge Sheng Man Ren Jian" by Long Piao Piao



Introduction : 32 counts

Sequence:

First round:

A / A / B (add Tag-1 after count 16 and add Tag-2 after count 32) / C / Tag-3 / Tag-2 / Tag-2

Second round:

A / A / B (add Tag-1 after count 16 and add Tag-2 after count 32) / C

Third round:

B (32 counts without Tag-1 and Tag-2) / Tag-2 / B (17 ~ 32 counts) / Tag-2 / C / Tag- 3

## 【PART A】 32 COUNTS (12:00)

Sec A1: □SIDE STRUT, CROSS STRUT, BACK, SIDE, CROSS, HOLD

- 1-4 Touch right toe to right side, drop right heel, cross touch left toe over RF, drop left heel  
5-8 Step RF back, step LF to left side, cross step RF over LF, hold

Sec A2: □SIDE STRUT, CROSS STRUT, BACK, SIDE, CROSS, HOLD

- 1-4 Touch left toe to left side, drop left heel, cross touch right toe over LF, drop right heel  
5-8 Step LF back, step RF to right side, cross step LF over RF, hold

Sec A3: □TRIPLE FULL TURN RIGHT, TOGETHER, TWIST HEEL \* 4 (R-L-R-L)

- 1-4 Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, Make 1/4 turn right stepping RF to right side, step LF next to RF (12:00)  
5-8 Twist both heels to right side, twist both heels to left side, twist both heels to right side, twist both heels to left side (weight on RF)

Sec A4: □TRAVELLING 3/4 TURN LEFT, TWIST HEEL \* 4 (L-R-L-R)

- 1-4 Make 3/4 turn left stepping forward on LF, RF, LF, RF (3:00)  
5-8 Twist both heels to left side, twist both heels to right side, twist both heels to left side, twist both heels to right side (weight on LF)

## 【PART B】 32 COUNTS (6:00)

Sec B1: □RIGHT DIAGONAL SHUFFLE, BRUSH, LEFT DIAGONAL SHUFFLE, BRUSH

- 1-4 Step RF forward on right diagonal, lock LF behind RF, step RF forward on right diagonal, brush LF forward  
5-8 Step LF forward on left diagonal, lock RF behind LF, step LF forward on left diagonal, brush RF forward

Sec B2: □JAZZ BOX, SIDE, STEP HIP BUMPS, HOLD

- 1-4 Step RF forward, cross step LF over RF, step RF back, step LF to left side  
5-8 Step RF to right side and bump hips right, bump hips left, bump hips right, hold

In the first and second rounds, add Tag-1 after count 16 and then continue the Sec 3 of Part B.

Sec B3: □(ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS OVER) \* 2

- 1-2 Rock LF to left side, recover weight onto RF  
3&4 Cross step LF behind RF, step RF to right side, cross step LF over RF  
5-6 Rock RF to right side, recover weight onto LF  
7&8 Cross step RF behind LF, step LF to left side, cross step RF over LF

Sec B4: □ROCK, RECOVER, 1/2 TURN LEFT, FORWARD, 1/4 TURN LEFT, SIDE, STEP HIP BUMPS,

**HOLD**

- 1-4 Rock LF forward, recover weight onto RF, make 1/2 turn left stepping LF forward, Make 1/4 turn left stepping RF to right side (9:00)
- 5-8 Step LF to left side and bump hips left, bump hips right, bump hips left, hold

In the first and second rounds, add Tag-2 at the end of Part B.

**【PART C】 48 COUNTS (9:00)****Sec C1: □SIDE, TOUCH, SIDE, TOUCH, CHASSE RIGHT, POINT TOES BEHIND \* 2**

- 1-4 Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF
- 5&6 Step RF to right side, close LF beside RF, step RF to right side
- 7-8 Point left toes behind RF twice

**Sec C2: □SIDE, TOUCH, SIDE, TOUCH, CHASSE LEFT, POINT TOES BEHIND \* 2**

- 1-4 Step LF to left side, touch RF beside LF, step RF to right side, touch LF beside RF
- 5&6 Step LF to left side, close RF beside LF, step LF to left side
- 7-8 Point right toes behind LF twice

**Sec C3: □ROCK, RECOVER, SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, ROCK, RECOVER**

- 1-2 Rock RF back, recover weight onto LF
- 3&4 Step RF forward, lock LF behind RF, step RF forward
- 5&6 Make 1/2 turn right stepping LF back, close RF in front of LF, step LF back (3:00)
- 7-8 Rock RF back, recover weight onto LF

**Sec C4: □Repeat Sec C1****Sec C5: □Repeat Sec C2****Sec C6: □ROCK, RECOVER, SHUFFLE FORWARD, 1/2 TURN RIGHT, SHUFFLE BACK, 1/4 TURN RIGHT, SIDE, TOGETHER**

- 1-2 Rock RF back, recover weight onto LF
- 3&4 Step RF forward, lock LF behind RF, step RF forward
- 5&6 Make 1/2 turn right stepping LF back, close RF in front of LF, step LF back (9:00)
- 7-8 Make 1/4 turn right stepping RF to right side, step LF beside RF (12:00)

**【TAG – 1】 8 COUNTS****WALK \* 3, KICK, WALK \* 3, TOUCH**

- 1-4 Step LF forward, step RF forward, step LF forward, kick RF forward
- 5-8 Step RF back, step LF back, step RF back, touch LF beside RF

**【TAG – 2】 8 COUNTS****WALK \* 3, KICK, WALK \* 3, TOUCH**

- 1-4 Step RF forward, step LF forward, step RF forward, kick LF forward
- 5-8 Step LF back, step RF back, step LF back, touch RF beside LF

**【TAG – 3】 32 COUNTS (12:00)****Sec t1: □SHUFFLE RIGHT, SHUFFLE LEFT, 1/4 TURN RIGHT, SHUFFLE RIGHT, 1/4 TURN RIGHT, SHUFFLE LEFT**

- 1&2 Step RF to right side, close LF beside RF, step RF to right side
- 3&4 Step LF to left side, close RF beside LF, step LF to left side
- 5&6 Make 1/4 turn right stepping RF to right side, close LF beside RF, step RF to right side (3:00)
- 7&8 Make 1/4 turn right stepping LF to left side, close RF beside LF, step LF to left side (6:00)

**Sec t2: □(ROCK, HOLD, RECOVER, HOLD) \* 2**

- 1-4 Rock RF to right side, hold, recover weight onto LF, hold

5-8 Change weight onto RF, hold, recover weight onto LF, hold

**Sec t3: □SHUFFLE RIGHT, SHUFFLE LEFT, 1/4 TURN RIGHT, SHUFFLE RIGHT, 1/4 TURN RIGHT, SHUFFLE LEFT**

1&2 Step RF to right side, close LF beside RF, step RF to right side

3&4 Step LF to left side, close RF beside LF, step LF to left side

5&6 Make 1/4 turn right stepping RF to right side, close LF beside RF, step RF to right side (9:00)

7&8 Make 1/4 turn right stepping LF to left side, close RF beside LF, step LF to left side (12:00)

**Sec t4: □(ROCK, HOLD, RECOVER, HOLD) \* 2**

1-4 Rock RF to right side, hold, recover weight onto LF, hold

5-8 Change weight onto RF, hold, recover weight onto LF, hold

**【ENDING】 In the third round, dance up to Section 6 of Part C.**

**Replace Section 6 – count 7 & 8 with the followings which will bring you to face the front wall:**

7-8 Make 1/2 turn right stepping RF forward, step LF beside RF (12:00)

**Then, finish the dance with Tag-3 facing 12 o'clock.**

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