

# Going To The Chapel For Two (P)

**COPPERKNOB**  
BY BEETS

Count: 32

Wand: 4

Ebene: Improver Partner

Choreograf/in: Jean Beets (DE) & Rens Koning - January 2015

Musik: Little Chapel - Heather Myles & Dwight Yoakam



Based on the Linedance Going to the Chapel by Masters in Line

Starting in Sweetheart Position

Leader and follower are doing the same steps

## Rock Steps and Brush Twice

- 1 Rock forward on right foot
- 2 Rock back on left foot
- 3 Rock forward on right foot
- 4 Brush left foot forward
- 5 Rock forward on left foot
- 6 Rock back on right foot
- 7 Rock forward on left foot
- 8 Brush right foot forward

## Rock Step, 1/2 turn, Hold, Step 3/4 Turn side, Hold

- 1 Rock forward on right foot
- 2 Rock back on left foot

## Loose left hands, lift right hands

- 3 Make 1/2 turn right stepping forward on right foot
- 4 Hold
- 5 Step forward on left foot
- 6 Make a 3/4 Turn right. Follower is turning under the right hands
- 7 Step left foot to left side. Hold both hands in sweetheart position
- 8 Hold

## Behind , side, cross, kick, behind, 1/4 turn ( 2X), Hold

- 1 Cross right Foot behind left
- 2 Step left foot to left side
- 3 Cross right foot over left

## Loose right hands. lift left hands

- 4 Kick left foot into left corner, Leader is going under left hands
- 5 Cross left foot behind right. Leader in front of follower, holding both hands
- 6 Make a 1/4 turn right , stepping forward on right, Loose left hand, lift right hands
- 7 Make a 1/4 turn right stepping left foot to left side, Follower is going under right hands
- 8 Hold, holding both hands

## Behind, Side, Cross, Kick, Behind, Side, Cross, Turn/Brush

- 1 Cross right foot behind left
- 2 Step left foot to left side
- 3 Cross right foot over Left
- 4 Kick left foot into left corner
- 5 Cross left foot behind right
- 6 Step right foot to right side

## Loose left hands, lifting right hands

- 7 Cross left foot over right

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Leader: brush right foot forward

**Follower: Unwind a full turn right on balls of feet ( ending weight on left)**

**Follower is turning under right hands**

**Taking sweetheart position again and repeat.**

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