

# One Way Ticket

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Roger Neff (USA) - January 2015

Musik: One Way Ticket - Billy Currington



**Intro: 16 counts**

**[1-8] Step to R, Step L Behind, Side Shuffle, Cross Rock, Triple Step Turning ¼ to L**

1-2,3&4 Step to R, Step L behind R, Side Shuffle to R: R,L,R

5-6,7&8 Cross rock L over R, Recover on R, Turn ¼ to L and shuffle fwd L,R,L

**[9-16] Rocking Chair, Jazz Box Cross**

1-2-3-4 Rock fwd on R, Recover on L, Rock back on R, Recover on L

5-6-7-8 Step R over L, Step back on L, Step R to R, Step L over R

**[17-24] Step to R, Step L Behind, Side Shuffle, Cross Rock, Triple Step Turning ¼ to L**

1-2,3&4 Step R, Step L behind R, Side Shuffle to R: R,L,R

5-6,7&8 Cross rock L over R, Recover on R, Turn ¼ to L and shuffle fwd L,R,L

**[25-32] Rocking Chair, Jazz Box**

1-2-3-4 Rock fwd on R, Recover on L, Rock back on R, Recover on L

5-6-7-8 Step R over L, Step back on L, Step R to R, Step fwd on L

**[33-40] Step Lock, Step Lock Step on R, Step Lock, Step Lock Step on L**

1-2,3&4 Step fwd on R, Lock L behind R, Step fwd on R, Lock L behind, Step fwd on R

5-6,7&8 Step fwd on L, Lock R behind L, Step fwd on L, Lock R behind, Step fwd on L

**[41-48] Jazz Box Cross, Chassé to R, Back Rock, Recover**

1-2-3-4 Step R over L, Step back on L, Step R to R, Step L over R

1&2,3-4 Chassé to R, Rock back on L, Recover on R

**[49-56] First Half of "X-Step"**

1-2-3-4 Step diag. fwd to L, Touch R beside L, Step back on R, Touch L beside R

5-6-7-8 Step diag. back on L, Touch R beside L, Recover on R, Step L beside R

**[57-64] Second Half of "X-Step", i.e., K-Step**

1-2-3-4 Step diag. fwd on R, Touch L beside R, Step back on L, Touch R beside L

5-6-7-8 Step diag. back on R, Touch L beside R, Recover on L, Touch R beside L

Contact Roger at: [lingofun@sbcglobal.net](mailto:lingofun@sbcglobal.net)