

# Baby Wonder Train

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Susanne Mose Nielsen (DK) - January 2015

Musik: Wonder What You're Doing For the Rest of Your Life (feat. Marsha Ambrosius) -  
Train : (Album: Bulletproof Picasso - iTunes)



**Intro: 16 counts (3 easy Tags)**

## Section 1: □ Side Touch r, l, Chasse, back Rock

- 1 – 4            Step right to right, touch left next to right, step left to left, touch right next to left  
5&6            Step right to right, step left next to right, step right to right  
7 - 8            Rock back on left, recover on right

## Section 2: □ Side Touch l, r, Chasse, back Rock

- 9 - 12           Step left to left, touch right next to left, step right to right, touch left to right  
13&14          Step left to left, step right next to left, step left to left  
15 - 16          Rock back on right, recover on left

## Section 3: □ Cross Point r, l Cross Point l, r, Jazz Box ¼ turn r, Cross

- 17 - 20          Cross right over left, point left toe to left, cross left over right, point right toe right  
21 - 24          Cross right over left, step back on left, turning ¼ right step right to right, cross left over right  
(3 o'clock)

## Section 4: □ Diagonal step Touches "X" formation

- 25 – 28          Step right diagonal right forward, touch left next to right, step left diagonal back left, touch  
right next to left,  
29 - 32          Step right diagonal back right, touch left next to right, step left diagonal left forward, touch  
right next to left

**TAGS: 3 Tags. (When he sings: "Wonder what you're doing for the rest of your life..")**

**After wall 3 – 7 - 11 (always facing 9 o'clock) Repeat section 4**

- 25 – 28          Step right diagonal right forward, touch left next to right, step left diagonal back left, touch  
right next to left,  
29 - 32          Step right diagonal back right, touch left next to right, step left diagonal left forward, touch  
right next to left

**Have Fun!**

**Ending: wall 12 begins 12 o'clock. Dance 1-20, then cross right over left, arms up YESS!**

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