

# Keep Them Kisses Comin (P)

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 0

Ebene: Partner - Circle

Choreograf/in: Phil Nadel (USA) - August 2014

Musik: Keep Them Kisses Comin' - Craig Campbell



**Position: Begin with couples facing OLOD with the gentleman behind the lady.  
Foot movement will be identical for the gentleman and lady. Start on vocals**

## **(1-8) SHUFFLE RIGHT SIDE, ROCK BACK RECOVER, SHUFFLE LEFT SIDE, STEP RIGHT BEHIND LEFT, STEP 1/4 TURN LEFT**

- 1&2 Step right to side, step left next to right, step right to side
- 3-4 Rock left back, recover to right
- 5&6 Step left to left side, step right next to left, step left to side
- 7-8 Step right behind left, step left 1/4 turn left

## **(9-16) 4 TRIPLES FORWARD LOD 1st 2 TRIPLES ARE A FULL TURN WINDMILL, LAST 2 SHUFFLE FORWARD**

- 1&2 Gentleman releases lady's left hand, raises right hand over her head, and both shuffle half turn left, shuffling R,L,R
- 3&4 Gentleman retakes lady's left hand and raises it over her head, while simultaneously releasing her right hand, and both shuffle half turn left, shuffling L,R,L.
- 5&6 Gentleman retakes lady's right hand and shuffle forward R,L,R
- 7&8 Shuffle forward L,R,L

**Note: Easy option counts 1&2, 3&4, Shuffle forward R,L,R & L,R,L**

## **(17-24) ROCK RECOVER, SHUFFLE 1/4 TURN RIGHT, WEAWE**

- 1-2 Rock forward on right, recover weight to left
- 3&4 Step 1/4 turn to right, step left next to right, step right to side
- 5-6 Cross left over right, step right to side
- 7-8 Step left behind right, step right to side

## **(25-32) CROSS ROCK RECOVER, SHUFFLE LEFT SIDE, JAZZBOX**

- 1-2 Cross left over right, recover weight to right
- 3&4 Step left to side, step right next to left, step left to side
- 5-6 Cross right over left, step back on left
- 7-8 Step right to side, cross left over right

Contact: [philn24@msn.com](mailto:philn24@msn.com)