

Alligator Shoes (Revisited)

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Barbara Hile (AUS) - January 2015

Musik: Baton Rouge - Lee Roy Parnell : (CD: Every Night's A Saturday Night)



A 32 Count Intro – Dance Rotates Anti-Clockwise.

[1 – 8] □ □ R HEEL STRUT, L HEEL STRUT, FORWARD TOUCH, HOLD, BACK TOUCH, HOLD.

1 2 3 4 Touch R heel forward, Step R toe down, Touch L heel forward, Step L toe down.

5 6 7 8 Touch R toe forward, Hold, Touch R toe back, hold.

[9 – 16] □ □ R HEEL STRUT, L HEEL STRUT, FORWARD TOUCH, HOLD, BACK TOUCH, HOLD.

1 2 3 4 Touch R heel forward, Step R toe down, Touch L heel forward, Step L toe down.

5 6 7 8 Touch R toe forward, Hold, Touch R toe back, Hold.

[17 – 24] R SIDE, TOGETHER, SIDE, TOUCH/CLAP, L SIDE, TOGETHER, SIDE, TOUCH/CLAP.

1 2 3 4 Step R to R side, Step L beside R, Step R to R side, Touch L beside R & Clap.

5 6 7 8 Step L to L side, Step R beside L, Step L to L side, Touch R beside L & Clap.

[25 – 32] BACK, HEEL, FORWARD, TOUCH, HEEL GRIND, HOLD, 1/4L TURN, HOLD.

1 2 3 4 Step R back, Touch L heel forward, Step L forward, Touch R beside L.

5 6 7 8 Grind R heel forward, Hold, Turn 1/4L turn stepping L in place, Hold.

[32] BEGIN AGAIN

RIVERWOOD LINEDANCERS

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