

Keep Calm and Have Fun

COPPER **KNOB**
BY STEPHEN HETS

Count: 52

Wand: 2

Ebene: Intermediate

Choreograf/in: Ross Brown (ENG) - January 2015

Musik: Girls Just Want To Have Fun - Taylor Henderson : (CD: Taylor Henderson - 3:19)



Intro : □ When Main Beat Kicks In (Approx. 22 Seconds)

Restart : □ On Wall 3, Restart the dance after 36 Counts (*R*) facing 6 o'clock.

S1: STEP, BACK ½ TURN R. COASTER STEP. ROCK FORWARD. SHUFFLE FORWARD.

- 1 – 2 Step forward with right, make a ½ turn right stepping back with left.
- 3 & 4 Step back with right, step left next to right, step forward with right.
- 5 – 6 Rock forward with left, recover onto right slightly hooking left.
- 7 & 8 Step forward with left, close right up to left, step forward with left. (6 O'CLOCK)

S2: BACK ½ TURN L, SIDE ¼ TURN L. CROSS, SIDE, HEEL. BALL, CROSS, BACK ¼ TURN L. BACK, CLAP HANDS.

- 1 – 2 Make a ½ turn left stepping back with right, make a ¼ turn left stepping left to the left.
- 3 & 4 Cross step right over left, step left to the left, tap right heel forward to right diagonal.
- & 5 – 6 Step right next to left, cross step left over right, make a ¼ turn left stepping back with right.
- 7 & 8 Step back with left, clap hands twice. (6 O'CLOCK)

S3: BOUNCY TRIPLE ROCK BACK. BOUNCY TRIPLE ROCK BACK ¼ TURN L. SYNCOPATED ROCK BACKS, STEP.

- 1 & 2 (With a bounce) Rock back with right, recover onto left, rock back with right.
- 3 & 4 (With a bounce) Make a ¼ turn left rocking back with left, recover onto right, rock back with left.
- 5 – 6 & 7 – 8 Rock back with right, recover onto left, rock back with right, recover onto left, step forward with right. (3 O'CLOCK)

S4: ANCHOR STEP, BACK. REVERSE ANCHOR STEP. SIDE ¼ TURN L. BEHIND, SIDE, CROSS.

- 1 & 2 – 3 Rock left foot behind right, recover onto right, step back with left, step back with right.
- 4 & 5 Rock left foot across right, recover onto right, step forward with left.
- 6 Make a ¼ turn left stepping right to the right.
- 7 & 8 Cross step left behind right, step right to the right, cross step left over right. (12 O'CLOCK)

S5: SYNCOPATED MONTEREY ½ TURN R. CROSS ROCK, SIDE, CROSS ROCK.

- 1 – 2 & Point right to the right, hold for Count 2, make a ½ turn right stepping right next to left.
- 3 – 4 & Point left to the left, hold for Count 4, step left next to right. (*R*)
- 5 – 6 – 7 – 8 Cross rock right over left, recover onto left, step right to the right, cross rock left over right. (6 O'CLOCK)

S6: RECOVER, ROLLING VINE FULL TURN L. CROSS ROCK. ROLLING VINE FULL TURN R.

- 1 – 2 Recover onto right, make a ¼ turn left stepping forward with left.
- 3 – 4 Make a ½ turn left stepping back with right, make a ¼ turn left stepping left to the left.
- 5 – 6 Cross rock right over left, recover onto left.
- 7 – 8 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left. (3 O'CLOCK)

S7: FINISH ROLLING VINE FULL TURN R. SIDE, TOUCH, BALL, STEP.

- 1 – 2 Make a ¼ turn right stepping right to the right, touch left next to right.
- & 3 & 4 Step left to the left, touch right next to left, step a small step back with right, step forward with left. (6 O'CLOCK)

END OF DANCE!

INTRO DANCE : □When the main beat kicks in, dance the following OR wait 16 counts for vocals to begin.

1 & 2 – 3 & 4 Step forward with right, clap hands twice, step forward with left, clap hands twice.

5 – 6 – 7 & 8 Rock forward with right, recover onto left, shuffle back; right, left, right.

1 & 2 – 3 & 4 Step back with left, clap hands twice, step back with right, clap hands twice.

5 – 6 – 7 & 8 Rock back with left, recover onto right, shuffle forward; left, right, left.

Contact: ross-brown@hotmail.co.uk
