

The Heart Wants What It Wants

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Lam Lam (HK) - January 2015

Musik: The Heart Wants What It Wants - Selena Gomez



Start on the word "Something" - [Count: 48 Wall : 4 (2+2)]

Sequence : AAB, AABB**, AABB**, A16& end

Part A (32 counts)

A(1-8&) R side rock , behind, side, cross, L side rock, 1/2L sailor cross, side

1 2 3&4 Rock R to side(1), recover back on L(2), cross R behind L(3), step L to side(&), cross R over L(4)

5 6 7&8& Rock L to side(5), recover back on R(6), cross L behind R(7), make a 1/2 turn L step on R(&), cross L over R(8), step R to side(&)

A(9-16&) Cross rock, side, cross, full turn R, 1/4L, 1/2L, step, 1/2L, step

1 2 3&4& Cross rock L over R(1), recover back on R(2), step L to side(3), cross R over L(&), 1/4R step back on L(4), 1/2R step fwd on R(&)

5 6 7&8& 1/4R rock L to side(5), make a 1/4L recover back on R(6). 1/2L step fwd on L(7), step fwd on R(&) pivot 1/2L(8), step fwd on R(&)

A(17-24&) Fwd rock, back lock step, 1/4R tap R next to L, R diagonal rock, cross, full turn R

1 2 3&4& Fwd rock on L(1), recover back on R(2), step back on L(3), lock R over L(&), step back on L(4), make a 1/4 turn right tap R next to L(&)

5 6 7&8& Rock/press R diagonal R(5), recover back on L(6), cross R over L(7), 1/4R step back on L(&), 1/2R step fwd on L(8), 1/4R step L to side(&)

A(25-32) R back rock, back, 1/2L, step pivot 1/2L, rocking chair, step, tog.

1 2 3&4& Rock back on R(1), recover weight fwd on L(2), step back on R(3), 1/2L step fwd on L(&), step fwd on R(4), pivot 1/2L (&)

5&6&7 8 rock fwd on R(5), recover back on L(&), rock back on R(6), recover weight fwd on L(&), step fwd on R(7), step L next to R (8)

The second A : Repeat the above 32 counts, replace the last count with touch L next to R

Part B (16 counts)

B(1-8) Mambo 1/2L, pivot 1/2L, shuffle fwd L, paddle 1/4L cross

1&2, 3&4 Rock fwd on L(1), recover back on R(&), 1/2L step fwd on L(2), step fwd on R(3), pivot 1/2L(7), step fwd on R(4)

5&6, 7&8 step fwd L(5), step R beside L(&), step fwd L(6), step R fwd(7), pivot 1/4L step L to side(&), cross R over L(8)

B(9 -16) 1/4R, 1/4R, cross, side, touch unwind 1/2L, jazz box, cross, side, tog

1&2&3 4 1/4R step back on L(1), 1/4R step R to side(&), cross L over R(2), step R to side(&), L toe touch behind R unwind 1/2L (weight on L) (3 ,4)

5&6&7 8 Cross R over L(5), step back on L(&), step R to side(6), cross L over R(&), step R to side(7), step L beside R(8)

Part B Repeat the above 16 counts, starting on the opposite foot (RF), and Replace the last count with touch R next to L.**

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