Count: $32 \quad$ Wand: 4
Ebene: High Beginner
Choreograf/in: Maria Maag (DK) - January 2015
Musik: Runaway - The Overtones : (Album: Saturday night at the movies - 3:48)


Intro: $\square 4$ counts when the piano plays ( app.. 42 sec.in track )
[1-8] $\square$ Step $R$ diagonally fw. $R$ touch $L$, step $L$ diagonally back $L$ touch $R$, lock step back $R$ touch $L$
1-2 Step $R$ diagonally fw. $R(1)$, touch $L$ next to $R$ and clap hands (2) $\square 12: 00$
3-4 Step $L$ diagonally back $L$ (3), touch $R$ next to $L$ and clap hands (4) $\square 12: 00$
5-6 Step back $R(5)$, cross $L$ in front of $R(6) \square 12: 00$
7-8 $\quad$ Step back $R(7)$, touch $L$ next to $R(8) \square 12: 00$
[9-16] $\square$ Step fw. L scuff R, step fw. R scuff $L$, rock fw. L recover R turn $1 / 4 L$ hold $\square$
1-2 Step L fw. (1), scuff R (2) $\square 12: 00$
3\&4 Step R fw. (3), scuff L (4) $\square$ 12:00
5-6 Rock fw. L (5), recover R (6) $\square$ 12:00
7-8 Turn $1 / 4 L$ stepping $L$ to side (7), hold (8) $\square 09: 00$
[17-24] $\square J a z z ~ b o x ~ w i t h ~ t o e ~ s t r u t ~ R ~ o v e r ~ L, ~ b a c k ~ L ~ t o e ~ s t r u t, ~ s t e p ~ R ~ t o ~ s i d e ~ w i t h ~ s m a l l / f a s t ~ h i p ~ b u m p ~ R, ~ L, ~ R, ~$ L $\square$
1-2 Cross $R$ over $L$ with $R$ toe and snap your fingers $R(1)$, step down $R(2) \square 09: 00$
3-4 Step back $L$ with $L$ toe and snap your fingers $L$ and down (3), step down $L$ (4)
5-6 Step $R$ to side and do a small hip bump $R(5)$, small hip bump $L$ (6) $\square 09: 00$
7-8 Small hip bump $R$ (7), small hip bump $L$ (8) $\square 09: 00$
[25-32] $\square$ Scissor step $R$ hold, scissor step $L$ hold $\square$
1-2 $\quad$ Step $R$ to side (1), step $L$ next to $R(2) \square 09: 00$
3-4 Cross $R$ over $L$ (3) hold (4) $\square 09: 00$
5-6 $\quad$ Step $L$ to side (5), step $R$ next to $L$ (6) $\square 09: 00$
7-8 Cross $L$ over $R(7)$, hold (8) $\square 09: 00$
Have fun and Enjoy...:-)
Tag: 8 counts After wall 3 ( facing 3 o`clock )
1-8 $\quad$ Step $R$ to side (1) make a slow hip bump $R(2-4)$, slow hip bump $L$ (drag $R$ next to $L$ )(5-8)

Ending: After wall 14 ( facing $60^{\circ}$ clock ) make a slowly $1 / 2$ turn $R$ as a cross unwind...The End
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