Cha Cha Springtime

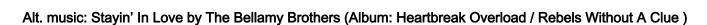


Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Swee Tuan Leong - January 2015

Musik: Wang Chun Feng (望春風) - Teresa Teng (鄧麗君): (Album of Hokkien Songs -

iTunes)



INTRO:

iTunes

*32 counts if using the music track by Teresa Teng

*8 counts if using the music track by The Bellamy Brothers

(I) MAIN DANCE (ON VOCALS) (start facing 12 o'clock)□□□□□ □ SKATE, SKATE, CHA CHA CHA DIAGONALLY FORWARD

1 - 2 Skate forward on R, skate forward on L

3 &4 Cha cha cha angling slightly diagonally forward R, L, R

5 – 6 Skate forward on L, skate forward on R

7 &8 Cha cha cha angling slightly diagonally forward L, R, L

MODIFIED "NEW YORK" "NEW YORK" □□□□□

9 - 12 Cross R over L, recover on L, step R to right, touch L next to R
13-16 Cross L over R, recover on R, step L to left, touch R next to L

ROLLING VINE TO THE RIGHT, ROLLING VINE TO THE LEFT WITH 1/4 LEFT TURN

17-20 Turn ¼ right step forward on R, turn ¼ right step L to left, turn ½ right step R to right, touch L

next to $R \square \square$ (facing 12 o'clock)

Turn ¼ left step forward on L, turn ¼ left step R to right, turn ½ left step L to left, weight on L

turn 1/4 left and brush/scuff /touch R (facing 9 o'clock)

(Alternative for steps 17 to 24: Vine right, vine left with 1/4 turn left)

JAZZ BOX WITH 1/4 RIGHT TURN (2X)

25-28 Cross R over L, step slight back on L, turn ¼ right step on R, step L next to R

29-32 Repeat steps 25 to 28 ☐ (facing 3 o'clock)

BEGIN THE DANCE AGAIN

(II) BRIDGE (INSTRUMENTAL) - danced only once

Note:

If using the music track by Teresa Teng, Bridge is on the 5th Wall (facing 12 o'clock) If using music track by The Bellamy Brothers, Bridge is on the 7th Wall (facing 6 o'clock)

BRIDGE:

SIDE TOUCHES, SIDE TOGETHER SIDE TOUCH

1 -4 Step R to right, touch L next to R, step L to left, touch R next to L
5 -8 Step R to right, step L next to R, step R to right, touch L next to R

9 -16 Repeat steps 1 to 8 starting with the L

BASIC FORWARD & BASIC BACK CHA CHA

17-20 Step forward on R, recover on L, cha cha cha backward R,L,R 21-24 Step back on L, recover on R, cha cha forward L,R,L

FOUR (4) 1/4 PEDAL TURNS (TURNING ANTI-CLOCKWISE)

25-26 Step forward on R, turn ¼ left transferring weight to L

27-28	Step forward on R, turn ¼ left transferring weight to L
29-30	Step forward on R, turn ¼ left transferring weight to L
31-32	Step forward on R, turn 1/4 left transferring weight on L

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