

# Half (Половинка) (一半) (zh)

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Nina Chen (TW) - 2015年01月

Musik: Половинка by Летта



Intro: 32 counts

## S1: STEP - BEHIND - SMALL STEP - TOUCH HEEL - STEP - CROSS. X2

- 1-2&3&4 Step RF to R - Step LF behind RF - Small step RF in place - Touch LF heel diagonally - Step LF to L - Cross RF over LF
- 5-6&7&8 Step LF to L - Step RF behind LF - Small step LF in place - Touch RF heel diagonally - Step RF to R - Cross LF over RF
- 1-2&3&4 右足右踏 - 左足後交叉 - 右足原地輕踏 - 左足足跟點向斜前方點 - 左足左踏 - 右足前交叉
- 5-6&7&8 左足左踏 - 右足後交叉 - 左足原地輕踏 - 右足足跟點向斜前方點 - 右足右踏 - 左足前交叉

## S2: CHASSE - 1/4 TRUN L CHASSE - FORWARD - COASTER STEP

- 1&2,3&4 Step RF to R - Close LF beside RF - Step RF to R - 1/4 trun L (9:00) - Step LF to L - Close RF beside LF - Step LF to L
- 5-6,7&8 Step RF forward - Recover onto LF - Step RF back - Step LF beside RF - Step RF forward
- 1&2,3&4 右足右踏 - 左足併於右足旁 - 右足右踏 - 左轉1/4 (9:00) - 左足左踏 - 右足併於左足旁 - 左足左踏
- 5-6,7&8 右足前踏 - 重心回左足 - 右足後踏 - 左足併於右足旁 - 右足前踏

## S3: FORWARD SHUFFLE - PIVOT 1/2 TURN L - FORWARD SHUFFLE - PIVOT 1/4 TURN R

- 1&2,3-4 Forward shuffle (L R L) - Step RF forward - Pivot 1/2 turn L (3:00)
- 5&6,7-8 Forward shuffle (R L R) - Step LF forward - Pivot 1/4 turn R (6:00)
- 1&2,3-4 前交換步 (左 右 左) - 右足前踏 - 向左踏轉1/2 (3:00)
- 5&6,7-8 前交換步 (右 左 右) - 左足前踏 - 向右踏轉1/4 (6:00)

## S4: FORWARD - RECOVER - SAILORS STEP 1/4 TURN L - HIP BUMPS (R&L)

- 1-2,3&4 Step LF forward - Recover onto RF - Cross LF Behind RF - 1/4 turn L(3:00) Step RF To R - Step LF in Place
- 5 - 8 Touch RF to R diagonal pushing hip forward - Close RF next to LF - Touch LF to L diagonal pushing hip forward - Close LF next to RF
- 1-2,3&4 左足前踏 - 重心回右足 - 左足後交叉 - 右轉1/4 (3:00) 右足右踏 - 左足原地踏
- 5 - 8 右足向右斜前方點並往前推臀 - 右足併於左足旁 - 左足向左斜前方點並往前推臀 - 左足併於右足旁

## Tag: After wall 11 (9:00)

- 1 - 4 Bump hips to right side twice and to left side twice
- 1 - 4 向右側推臀兩次及向左側推臀兩次

Have Fun & Happy Dancing!

Contact Nina Chen: [nina.teach.dance@gmail.com](mailto:nina.teach.dance@gmail.com)