

Dancefloor Freaks

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Adam Åstmar (SWE) - January 2015

Musik: Freaks (feat. Savage) - Timmy Trumpet



Intro: 32 Count

Sect – 1: FORWARD, SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE STEP, FORWARD ROCK, APPLEJACKS

- 1 – 2 Step forward on R, rock to the left side with L
- & 3 & 4 Recover to R, cross L over R, R next to L, cross L over R
- & 5 – 6 & Step R to the right side, rock forward with L, recover to R, step L beside R
- 7 & 8 & With weight on left heel and right toe, swivel right heel to the left; return to center, Change weight to left toe and right heel and swivel left heel to the right; return to center

Sect – 2: FORWARD, 1 / 2 PIVOT, FORWARD, ROCK BACK, RECOVER, SHUFFLE, COASTER STEP

- 1 – 2 Step forward on R, step forward L
- 3 – 4 Turn 1 / 2 pivot to the right, weight on R, step L forward (6:00)
- & 5 Rock R back, recover to L
- 6 & 7 & 8 & Step forward on R, step L together, step forward on R, Step forward on L, step R next to L, step back on L

Sect – 3: 1/4 TURN SIDE STEP, SIDE ROCK, RECOVER, CROSS SHUFFLE, 3/8 TURN, FULL TURN, SIDE ROCK, RECOVER

- 1 – 2 Turn 1/4 to the right with R, rock to the left side with L (9:00)
- & 3 & 4 Recover to R, cross L over R, R next to L, cross L over R
- 5 – 6 Step forward on R, turn 3 / 8 to the left, weight on left (4:30)
- 7 & 8 & Turn 1/2 to the left with R, turn 1/2 to the left with L, weight on left; rock to the right with R, recover to L, weight on L (4:30)

Sect – 4: □ KICK JAZZ BOX, SHUFFLE, CROSS STEP HEEL 1/4, CROSS STEP HEEL

- 1 & 2 & Kick with your R in front of L, cross R over L, step L back, step R next to L, weight on R
- 3 & 4 Step forward on L, step R together, step forward on L
- 5 & 6 & Cross R over L, turn 1/4 to the right with L back at slightly angle; R heel forward, step R beside L (7:30)
- 7 & 8 & Cross L over R, R back at slightly angle; L heel forward, step L beside R

Sect – 5: □ CROSS, HOLD, & CROSS, 3/8 TURN, TRIPLE FULL TURN, FORWARD

- 1 – 2 & Cross R over L, hold, step L beside R
- 3 – 4 Cross R over L, step forward on R
- 5 – 6 & Turn 3/8 to the right, weight on R; Turn 1/2 to the right with L, turn 1/2 to the right with R (12:00)
- 7 – 8 Step L beside R, step forward on R

Sect – 6: □ FORWARD, COASTER-STEP BACK, 1/2 TURN, SHUFFLE, & FORWARD

- 1 – 2 & Step L forward, step back on R, step L next to R
- 3 – 4 Step forward on R, step forward on L,
- 5 – 6 & Turn 1 / 2 to the right, Step forward on L, step R together (6:00)
- 7 & 8 Step forward on L, step R together, step forward on L

Sect – 7: POINT FORWARD, POINT SIDE, SAILOR STEP 1/4, & FORWARD, ROCK FORWARD, RECOVER, BACK X3

- 1 – 2 Point R forward, point R to the right side

3 & 4 Sweep R behind L, 1/4 turn right, step L beside R, step R forward (9:00)
& 5 – 6 Step L together, step forward on R, rock L forward
7 & 8 & Recover on R, run back L, R, L

Sect – 8: □ ROCK BACK, RECOVER, SHUFFLE, SIDE ROCK, RECOVER, HEEL BOUNCE X3

1 – 2 Rock R back, recover on L
3 & 4 & Step forward on R, step L together, step forward on R, rock L foot to the left
5 – 6 – 7 – 8 Recover to R, bounce heels x3 bending knees

Tag: (4) □

LEFT WEAWE

1 – 2 Cross R over L, step L to the left
3 – 4 Cross R behind L, step L to the left

At the 3rd wall after section 4, the tag begins. When the Tag is finished, the dance continues from section 5.

At section 8 from step 5-8 while you do the heel bounces, you are allowed to do whatever you may come up with, using your hands and/or knees.

As you may hear they do actually sing about letting the freaks out, so why not be a freak?

Have fun!

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Last Update - 9th Jan 2015
