

The Fighting Side of Me

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Marie Sørensen (TUR) - January 2015

Musik: The Fighting Side of Me - Merle Haggard : (Album: The Fighting Side Of Me -
www.itunes.com)



Intro: 32 Counts

S1: TOE STRUT, CROSSING TOE STRUT, SCISSOR STEP, HOLD

- 1-2 Tap right toe fwd. drop right heel
- 3-4 Tap left toe in front of right, drop left heel
- 5-6 Step right to the right side, step left next to right
- 7-8 Cross right over left, hold (12:00)

S2: TOE STRUT, CROSSING TOE STRUT, SIDE ROCK, RECOVER 1/4 TURN, STEP, HOLD

- 1-2 Tap left toe fwd. drop left heel
- 3-4 Tap right toe over left, drop right heel
- 5-6 Rock left to left side, recover onto right, and make a 1/4 turn right, step fwd. right
- 7-8 Step fwd. left, hold (03:00)

S3: STOMP, HEEL FAN, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1-2 Stomp fwd. right, fan right heel to the right side
- 3-4 Fan right heel back to center, hold (Weight on right)
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross left over right, hold (03:00)

S4: STOMP, HEEL FAN, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1-2 Stomp fwd. right, fan right heel to the right side
- 3-4 Fan right heel back to center, hold (Weight on right)
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross left over right, hold (03:00)

RESTART at this point, during wall 5 - Facing 03:00

S5: MONTEREY 1/4 TURN RIGHT TWICE

- 1-2 Point right to the right side, make a 1/4 turn right (Weight on right)
- 3-4 Point left to left side, step left next to right (Weight on left)
- 5-6 Point right to the right side, make a 1/4 turn right (Weight on right)
- 7-8 Point left to left side, step left next to right (weight on left) (09:00)

RESTART the dance at this point during walls 3, 8, 10

S6: LOCK STEP FWD. RIGHT, SCUFF, LOCK STEP FWD. LEFT, SCUFF

- 1-2 Step fwd. right, lock left behind right
- 3-4 Step fwd. right, scuff left fwd.
- 5-6 Step fwd. left, lock right behind left
- 7-8 Step fwd. left, scuff right fwd.(09:00)

RESTARTS:-

During wall 3, after 40 Counts – Facing 03:00

During wall 5, after 32 counts - Facing 03:00

During wall 8, after 40 counts - Facing 06:00

During wall 10, after 40 counts - Facing 12:00

Have Fun!

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