

Guilty (罪愛) (zh)

COPPERKNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Masters In Line (UK)

Musik: Love Is a Crime - Anastacia : (CD: Chicago)



- 第一段** **Walk Right, Left, Step Full Turn, ¼ Turn Touch, Full Turn, And Cross**
走 走, 踏 轉 轉 1/4 右點, 三步轉圈, 交叉
- 1-2 Walk Forward On Right Foot, Walk Forward On Left Foot
右足前走, 左足前走
- 3& Step Forward On Right Foot, Pivot ½ Turn Left (Weight Finishes On Left Foot) 右足前踏, 左
轉180度(重心在左足)
- 4 Step Back On Right Foot Making ½ Turn Left 左轉180度右足後踏
- & Step Left Foot To The Side Making A ¼ Left 左轉90度左足左踏
- 5 Touch Right Toe To Right Side 右足趾右點
- 6 Step Right Foot Into ¼ Turn To The Right 右轉90度右足踏
- 7 Step Back On Left Foot Making ½ Turn Right 右轉180度左足後踏
- & Step Right Foot To The Side Making A ¼ Right 右轉90度右足右踏
- 8 Cross Left Foot In Front Of Right 左足於右足前交叉踏
- 第二段** **Step Side Kick, Cross, Rock And Cross, Monterey Turn, Switch And Step**
右, 左拖併右踢, 交叉, 曼波交叉, 蒙特瑞轉, 右 後
- &1 Right Step To Side Right; Left Slide/Step Next To Right With Right Low Kick To Side Right (Left
Foot Is Meant To 'Kick' Out Right Leg)
右足右踏, 左足拖併踏右足略向右踢
- 2 Cross Right Foot Over Left 右足於左足前交叉踏
- 3&4 Rock Left To Left Side, Rock Back Onto Right Foot, Cross Left Foot Over Right 左足左下沉, 右足
回復, 左足於右足前交叉踏
- 5-6 Touch Right Toe To Right Side, Pivot ½ Right Bringing Right Foot In Place 右足趾右點, 右轉180
度右足踏
- 7&8& Touch Left Toe To Left Side, Step Left Foot In Place, Step Right Foot To Right Side, Step Left
Foot Behind Right
左足趾左點, 左足踏, 右足右踏, 左足於右足後踏
- 第三段** **Cross Side, Sailor ¼ Turn, Tap, Press, Rock, Step ½ Turn**
交叉 左, 1/4轉水手, 點 壓, 後下沉 回復 轉
- 1-2 Cross Right Foot Over Left, Step Left Foot To Left Side
右足於左足前交叉踏, 左足左踏
- 3&4 Cross Right Foot Behind Left, Step Left Foot To Side Into A ¼ Turn Right, Step Right Foot In
Place
右足於左足後交叉踏, 右轉90度左足左踏, 右足踏
- &5 Tap Left Toe A Little Way Forward, Press Further Forward Onto Left Toe 左足趾前點, 左足趾前壓
踏
- 6-7-8 Rock Back Onto Right Foot, Step Left Foot Forward, Step Right Foot Back Making A ½ Left 右足
後下沉, 左足回復, 左轉180度右足後踏
- 第四段** **& Cross Step, & Cross Step, & Jazz Box ¼ Turn**
左 交叉 左 後 交叉 右 後, 爵士方塊1/4

- &1-2 Step Left Foot To Left Side, Cross Right Foot In Front Of Left, Step Left To Left Side 左足左踏, 右足於左足前交叉踏, 左足左踏
- &3-4 Step Right Foot Back, Cross Left Foot In Front Of Right, Step Right To Right Side 右足後踏, 左足於右足前交叉踏, 右足右踏
- &5-6 Step Left Foot Back, Cross Right Foot Over Left Foot, Step Left Foot Back 左足後踏, 右足於左足前交叉踏, 左足後踏
- 7-8 Step Right Foot Into $\frac{1}{4}$ Turn Right, Step Left Foot In Place 右轉90度右足踏, 左足踏
- 第五段 Kick, Behind, Side Cross, Kick, Behind, Side Cross, Rock Steps, Slide Kick 踢後旁前, 踢後旁前, 下沉回復, 右大步踢**
- 1&2& Kick Right Foot To Right Diagonal, Cross Right Foot Behind Left, Step Left Foot To Left Side, Cross Right Foot In Front Of Left 右足右斜角前踢, 右足於左足後交叉踏, 左足左踏, 右足於左足前交叉踏
- 3&4& Kick Left Foot To Left Diagonal, Cross Left Foot Behind Right, Step Right Foot To Right Side, Cross Left Foot In Front Of Right 左足左斜角前踢, 左足於右足後交叉踏, 右足右踏, 左足於右足前交叉踏
- 5-6 Rock Right Foot To Right Side (With Hips), Rock Left Foot To Left Side (With Hips) 右足右下沉推臀, 左足回復推臀
- 7-8 Step Right Foot Big Step To The Right, Kick Left Foot To Left Diagonal 右足右一大步, 左足左斜角前踢
- 第六段 &Weave $\frac{1}{4}$ Turn, & Step $\frac{1}{2}$ Turn, Charleston Step, Hitch, & 藤步1/4, 踏轉, 查爾斯頓步, 抬踏**
- &1&2 Step Left Foot To Left Side, Cross Right Foot In Front Of Left, Step Left Foot To Left Side, Cross Right Foot Behind Left 左足左踏, 右足於左足前交叉踏, 左足左踏, 右足於左足後交叉踏
- &3-4 Step Left Foot $\frac{1}{4}$ To The Left, Step Forward On Right Foot, Pivot $\frac{1}{2}$ Turn Left With Weight Finishing On Left Foot 左轉90度左足踏, 右足前踏, 左轉180度重心在左足
- 5-6 Touch Right Toe Forward, Step Back On Right Foot 右足趾前點, 右足後踏
- 7-8& Touch Left Toe Back, Hitch Left Knee, Step Left Foot In Place 左足趾後點, 左膝抬, 左足踏
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