

# Texas Man

Count: 80

Wand: 4

Ebene: Intermediate

Choreograf/in: Javier Rodriguez Gallego (ES) - December 2014

Musik: Texas Fiddle Man - Asleep at the Wheel



## Description :

Part A: 64 count, 4 wall.

Restart after 8 counts of the 4th wall.

Tag: 16 counts

Part B: 16 counts.

"At the final part of last A, You must turn 1/4 turn left and watch 12:00 before start the TAG and Part B" You can see in the video.

Structure: A-A-A-A(Restart after 8 counts)-A-A-A-A-TAG-B-B-B

## PART A - 64 counts

### A1: TOE STRUT JAZZ BOX TURN ¼ RIGHT

- 1 .- Cross right toe over left,
- 2 .- Drop right heel
- 3 .- Step left toe back
- 4 .- Drop left heel
- 5 .- ¼ turn right, right toe to right side
- 6 .- Drop right heel
- 7 .- Left toe forward
- 8 .- Drop left heel

### A2: JAZZ BOX TURN ¼ RIGHT, WEAVE

- 1 .- Cross right over left
- 2 .- Step left back
- 3 .- ¼ turn right, step right to right side
- 4 .- Cross left over right
- 5 .- Step right to right side
- 6 .- Cross left behind right
- 7 .- Step right to right side
- 8 .- Cross left over right

### A3: KICK BALL CROSS-SIDE-TOUCH (TWICE)

- 1 .- Kick right forward diagonally
- & .- Step right beside left
- 2 .- Cross left over right
- 3 .- Step right to right side
- 4 .- Touch left beside right
- 5 .- Kick left forward diagonally
- & .- Step left beside right
- 6 .- Cross right over left
- 7 .- Step left to left side
- 8 .- Touch right beside left

### A4: 4 KICKS, BACK, SIDE, CROSS, HOLD

- 1 .- Kick right forward to left diagonal
- 2 .- Kick right to right diagonal
- 3 .- Kick right back

- 4           .- Kick right to right diagonal
- 5           .- Cross right behind left
- 6           .- Step left to left side
- 7           .- Cross right over left
- 8           .- Hold

**A5: SIDE, TOUCH, 1/4 TURN, STEP, TOUCH, 1/4 TURN, SIDE, TOUCH, 1/4 TURN, STEP, TOUCH**

- 1           .- Step left to left side
- 2           .- Touch right beside left
- 3           .- 1/4 turn right, step right forward
- 4           .- Touch left beside right
- 5           .- 1/4 turn right, step left to left side
- 6           .- Touch right beside left
- 7           .- 1/4 turn right, step right forward
- 8           .- Touch left beside right

**A6: SYNCOPATED FORWARD, SYNCOPATED BACK TWICE WITH CLAPS**

- &           .- Step left forward
- 1           .- Step right forward
- 2           .- Hold, clap
- &           .- Step right back
- 3           .- Step left back
- 4           .- Hold, clap
- &           .- Step right forward
- 5           .- Step left forward
- 6           .- Hold, clap
- &           .- Step right back
- 7           .- Step left back
- 8           .- Hold, clap

**A7: ROCK STEP, SAILOR STEP TWICE**

- 1           .- Rock right forward
- 2           .- Recover onto left, start sweep right from forward to back
- 3           .- Hold
- 4           .- Hold
- 5           .- Cross right behind left
- &           .- Step left to left side
- 6           .- Step right to side
- 7           .- Cross left behind right
- &           .- Step right to right side
- 8           .- Step left to side

**A8: TOUCH, 1/2 TURN, TOE STRUT, ROCKING CHAIR**

- 1           .- Touch right back
- 2           .- 1/2 turn right (weight end on right)
- 3           .- Step left toe forward
- 4           .- Drop left heel
- 5           .- Rock right forward
- 6           .- Recover onto left
- 7           .- Rock right back
- 8           .- Recover onto left

**TAG**

**STOMP-HOLD (TWICE), STOMPS**

- 1 .- Stomp right
- 2 .- Hold
- 3 .- Stomp left
- 4 .- Hold
- 5 .- Stomp right
- 6 .- Stomp left
- 7 .- Stomp right
- 8 .- Stomp left

## FREE 8 COUNTS

### PART B- 16 counts

#### B1: JAZZ BOX $\frac{1}{4}$ TURN TWICE

- 1 .- Cross right over left
- 2 .- Step left back
- 3 .-  $\frac{1}{4}$  turn right, step right to right side
- 4 .- Step left forward
- 5 .- Cross right over left
- 6 .- Step left back
- 7 .-  $\frac{1}{4}$  turn right, step right o right side
- 8 .- Cross left over right

#### B2: SYNCOPATED WEAVE, BODEVILLE

- & .- Step right to right side
- 1 .- Cross left behind right
- & .- Step right o right side
- 2 .- Cross left over right
- & .- Step right o right side
- 3 .- Cross left behind right
- & .- Step right to right side
- 4 .- Cross left over right
- & .- Step right to right side
- 5 .- Touch left heel to left side
- & .- Step left beside right
- 6 .- Cross right over left
- & .- Step left to left side
- 7 .- Touch right heel to right side
- & .- Step right beside left
- 8 .- Cross left over right

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