

# Siang Lang Tsim Tau (Double Pillow)

COPPER KNOB  
STEPPERS

Count: 48

Wand: 4

Ebene: Improver waltz

Choreograf/in: R.C (TW) - December 2014

Musik: Double Pillow (雙人枕頭) - Jason Wang (王識賢)



**Intro: 39 Counts (starts on vocal)**

## Section 1: TWINKLE (L/R)

1 - 3 L-cross, R-side (diagonal), L-in place  
4 - 6 R-cross, L-side (diagonal), R-in place

## Section 2: FULL L, FWD MAMBO BACK

1 - 3 L-forward, ½ L R-back, ½ L L-forward  
4 - 6 R-rock forward, L-recover, R-back

## Section 3: SAMBA (BEHIND/CROSS)

1 - 3 L-behind, R-rock side, L-recover  
4 - 6 R-cross, L-rock side, R-recover

## Section 4: CROSS BACK(¼ L) SIDE(¼ L), CHECK

1 - 3 L-cross, ¼ L R-back, ¼ L L-side  
4 - 6 R-rock cross, L-recover, R-side

## Section 5: BASIC FWD, BASIC BACK

1 - 3 L-forward, R-together, L-in place  
4 - 6 R-back, L-together, R-in place

## Section 6: BASIC FWD ¼ L, CHECK

1 - 3 L-forward, ¼ L R-small side, ½ L L- small side  
4 - 6 R-rock cross, L-recover, R-side

## Section 7: WHISK, CROSS BACK(¼ R) SIDE(¼ R)

1 - 3 L-forward, R-side, L-behind  
4 - 6 R-cross, ¼ R L-back, ¼ R R-side

## Section 8: CHECK (L/R)

1 - 3 L-rock cross, R-recover, L-side  
4 - 6 R-rock cross, L-recover, R-side

**REPEAT**

**RESTART: The 3rd wall after 24 counts (12:00) restart the dance**

**TAG: After wall 5 (6:00) & wall 7 (12:00) add 3 counts tag (STEP-STEP-TOUCH)**

L-in place, R-in place, L-touch

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